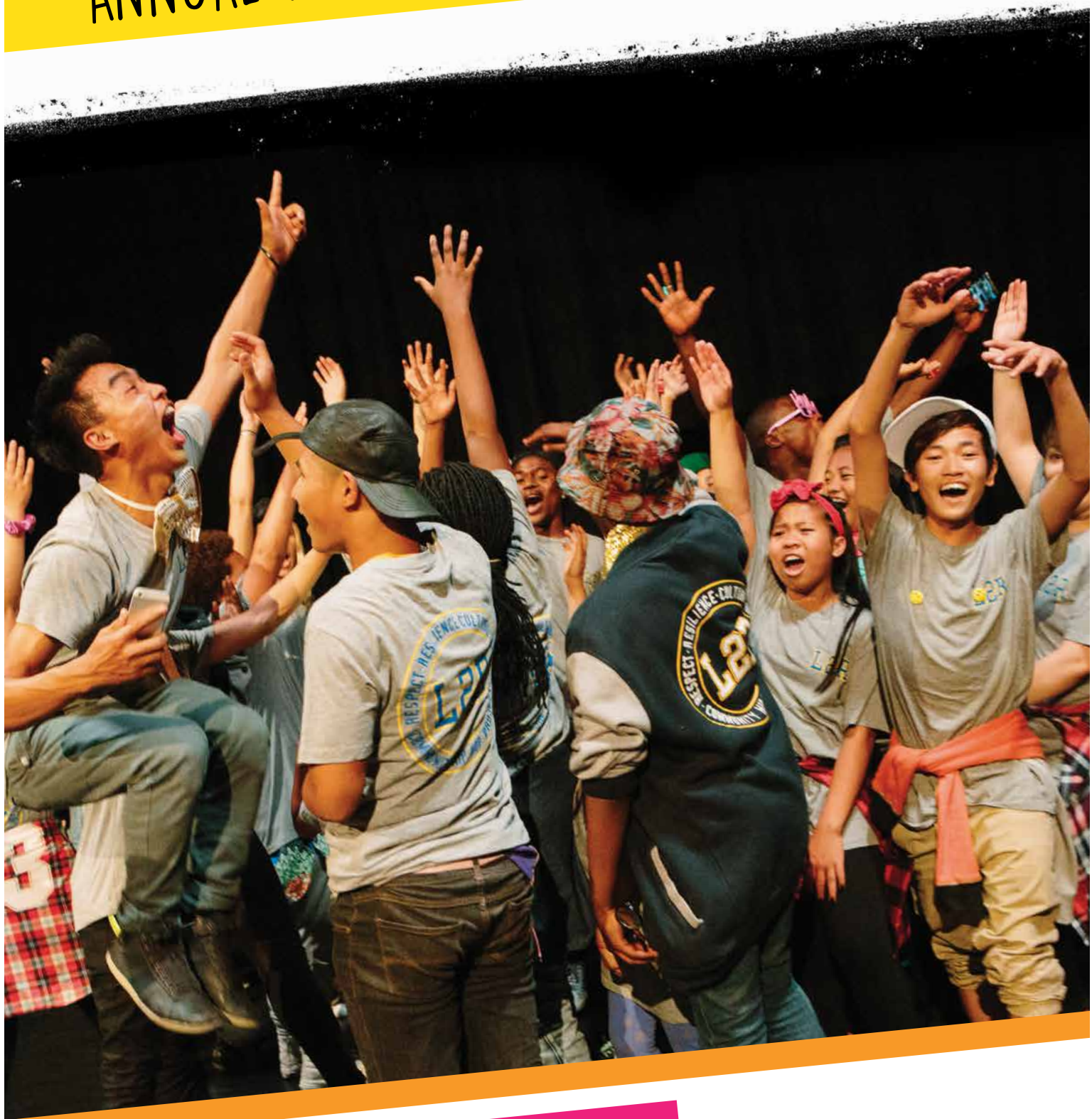


ANNUAL REPORT 2015/2016



LZR NEXT GEN INC.
225 GORDON STREET, FOOTSCRAY

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PRIMARY CONTACT

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BOARD

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Chief Executive Officer

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FOLLOW L2R ON:



L2R Next Gen Inc. (L2R)

ABN 60 571 086 140

Incorporated Entity, DGR Endorsed, ATO Charity Type - ACNC Registration Tax Concessions, Registered FBT Rebate, GST Concession, Income Tax Exemption.

Located 225 Gordon St, Footscray, 3011 VIC

L2R BELIEVES THERE IS ONE LANGUAGE WE CAN ALL SPEAK...DANCE!





COMPANY OVERVIEW

L2R Next Gen (L2R) is a grassroots not-for-profit organisation that provides opportunities for young people to participate in free weekly hip hop dance workshops in Melbourne's West including young people from culturally and linguistically diverse, newly arrived and at-risk communities. Established in 2009, L2R has provided countless opportunities for newly arrived and disadvantaged young people to participate in free dance workshops held in Melbourne's West. In January 2015 L2R was recognized by the Ministry of Arts Australia and added to the Register of Cultural Organisations (RoCO) and endorsed with Deductible Gift Recipient (DGR) status. L2R's purpose is to advance culture through Arts and Culture, contributing to the nation's vibrant cultural life.

Youth participants that access L2R's programs struggle to access commercial opportunities due to barriers associated with their experiences as recent migrants or refugees. Growing out of Braybrook's Western English Language School (WELS), L2R has evolved into a diverse and supportive family that promotes well-being, confidence and a sense of belonging through dance. L2R's support for young people and their social welfare extends well beyond the dance studio. L2R partners with organisations including Spirit West, Maribyrnong Youth Services, Brimbank Youth services and Western English Language School to support youth with education, employment pathways, social welfare concerns and activities such as sports, music and camps. L2R dancers have participated in fantastic performance opportunities such as Victoria's Multicultural Festival, The Premiers Gala Dinner, NYE at Federation Square, Hamer Hall, White Night Melbourne and the AFL's Multicultural Round.



VISION

L2R's vision is to:

- Provide dance programs across Victoria for young people facing disadvantage as a result of their experience as being newly arrived, recent migrants or from a low-socio-economic background;
- Create the next generation of community leaders by connecting young people to services, enabling them to participate in a meaningful way to civic life;
- Create pathways into employment for young people, including the arts and community development sectors;
- Develop a sustainable model for delivering the L2R program that is adaptable to the changing needs of young people in Victoria.

MISSION

To promote social cohesion, well-being and sense of community through the delivery of free dance workshops to young people who would usually struggle to access classes due to social or socio-economic barriers (including poverty and experiences as recent migrants or refugees).

CORE VALUES

DIVERSITY, AUTHENTICITY, RESPECT, INTEGRITY, COMMUNITY, TEAMWORK,
HONESTY, COMMUNICATION, SAFETY, INDIVIDUALITY, CREATIVITY, GROWTH



L2R OVERVIEW 2015

In its second year of operations as a not-for-profit L2R has strengthened operational capacity, increased activity and brought L2R programs to a wider group of new arrivals and at-risk young people in some of Melbourne's most disadvantaged suburbs; Braybrook, Hoppers Crossing, Sunshine and Melton.

Teaching Staff

L2R has increased teaching artist staff to meet program demand and now employs nine teaching artists from culturally diverse backgrounds including Burundi, Zimbabwean, Japanese, Albanian and Australian.

L2R's teaching artists are passionate about community development in Melbourne's west. This takes their dance practice beyond the dance studio and into the community, which is a vital part of L2R's success in grassroots community practice. The majority of L2R teaching staff are qualified in community development practice or youth work, which strengthens program delivery and their capacity to negotiate issues that arise when working with newly arrived, culturally diverse and at-risk young people. The teaching artists have extensive training, skills and knowledge spanning across multiple dance genres, including jazz, contemporary, hip hop, locking, popping, house, dancehall, waacking, West African, Afro fusion, salsa and samba. Many of the L2R dance artists have travelled nationally and internationally to teach, train and compete at a world-class level.



Programs

Moving to Empower is L2R's core, free dance workshops series for culturally and linguistically diverse, newly arrived and at-risk young people living in Melbourne's Western suburbs. Moving to Empower aims to promote social inclusion by providing a unique 'safe-space' for self-expression, confidence building and skills development in the arts while developing a connection to their community and peers. More than just a series of dance workshops, Moving to Empower promotes social inclusion, mental and physical health and self-respect by employing creative approaches to break down social barriers including age, race, religion, culture and gender while promoting resilience in the community. Many of the young people that access L2R programs struggle to access commercial dance classes due to socio-economic barriers.

Moving to Empower has developed from the highly successful and well-attended weekly workshops held in Braybrook and Sunshine since 2012. The Moving To Empower program consists of three streams:

- 1) **Panda Squad** - Mondays 4-5pm @ Visy Cares Hub, Sunshine (weekly workshops for middle years children ages 6-12)
- 2) **Breaking @ Braybrook** - Saturday 12-2pm @ Rec West, Braybrook (weekly workshops for young people aged 12-25)
- 3) **L2R Next Gen**- Tuesday 4:30-6:30pm @ Visy Cares Hub, Sunshine (weekly workshops for young people aged 12-25).



New Program – Next Gen Wyndham

In collaboration with Wyndham City Council L2R launched 'Next Gen Wyndham' in April 2016. The new free dance program, held every Wednesday from 3:30-5pm at the Wyndham Youth Resource Centre, has been a huge success with 28 young people registered in Term 2, 2016.

Funding and support is secured for program delivery in 2016/2017 from Wyndham City Council and Commonwealth Bank Community Fund. L2R is excited to watch this program develop over the next year while identifying and addressing the needs and concerns of participants through our evaluation model.

L2R Experience 2015

The L2R Experience was held on Friday 13th November at Footscray Community Centre (FCAC), with over 30 young people from L2R programs performing on the night. The end of year showcase had previously been held at Phoenix Youth Centre, Footscray. Due to the increased participant numbers throughout 2015, it was decided that moving the showcase into a professional performing arts centre would be more appropriate, and a great experience for the L2R program participants. Although organising this larger-scale outcome was hard work, it was met with an overwhelming response from the community with a sell-out performance, reaching venue capacity (180 seats). The L2R Experience was a celebration of dance, music, culture and community spirit that left the audience laughing, crying and cheering in harmony. It was truly wonderful to see so many people from different walks of life uniting through the power of dance.



Fee For Service Stream

L2R is regularly invited to deliver performances and workshops through fee for service engagements. High profile engagements over 2015/16 have included the Premiers Gala Dinner, AFL Multicultural Round, Whittlesea Community Connections Refugee Week and Victoria's Multicultural Festival. L2R's financial report shows that 52% of total organisational revenue was from fee for service income. This has been possible because L2R has forged strong relationships with presenting partners by delivering consistently high-quality performances and service. These relationships include Multicultural Arts Victoria, Brimbank City Council, Maribyrnong Council, Life Without Barriers and private entertainment companies. L2R's staff and board recognise the importance of fee for service revenue in a competitive funding environment. These engagements are an opportunity to offer employment pathways and professional development for L2R participants and additional income for L2R teaching artists.

A key success story of our fee for service model has been The Young Masters. The Young Masters are seven fresh and dynamic young male break-dancers that have emerged from L2R's program Breaking @ Braybrook held at Rec West, Braybrook. The Young Masters are united through dance and have formed a tight family through this shared passion. The Young Masters have diverse cultural backgrounds, with members who were born in Liberia, Vietnam, Burma, Thailand and Congo. Break dancing is important to them because it helps them to enjoy life, spread love and create bright futures together. The Young Masters now perform independently of L2R and have won competitions and performed across Melbourne.



New Funding Opportunities

Over 2015/2016 L2R has developed new funding and delivery partners, which has facilitated the delivery of new programs and activities. This year has seen the introduction of Panda Squad, a free dance program for middle years (ages 6-12). This program is funded through The Brimbank Community Charitable Fund, a charitable fund of the Lord Mayor's Charitable Foundation and The EC White Trust. L2R is grateful for the financial and in-kind support from a range of delivery partners and funding bodies, and is keen to continue developing and strengthening these relationships.

L2R Camp- Bogong Horseback

Through L2R's relationship with Artists for Kids Culture, L2R met the very generous Baird family who offered 17 L2R participants a free, three-night camp at their family run business, Bongong Horseback Adventures, situated in the Kiewa Valley, in the heart of the Victorian High Country.

The camp was unique, allowing the crew to experience the Australian bush and country living in the comfort of the Baird's welcoming and nurturing family estate. The crew participated in the Horsemanship Program, where participants learn the basics of movement, timing, energy, and attitude and communication skills. The crew also went on a trail ride through the country highlands, which was a magical, and peaceful experience thoroughly enjoyed by all. It was such a wonderful experience for the crew to get out of the west and into the country. For many, it was the first time to ride a horse and see the Australian bush. Collectively the crew gained a greater understanding of Australian lifestyle and culture in regards to country living while cooking, cleaning and living for three days as a big family.





IT DOESN'T MATTER WHAT
GENDER OR RACE
YOU ARE BECAUSE IN
DANCING WE ARE ALL
ONE BIG FAMILY

-bboy Rito



"L2R is important because it accepts everyone. Everyone is welcome. We work with young people from different backgrounds and we provide joy to others."

Van Biak Thang, 18 years



"L2R is extreme! It makes me happy and more awesome for the future."

Kathy Hoang, 19 years

"Everyone was super impressed by the L2R performance at the Premier Gala Dinner. It was refreshing and exciting to see a crew of young diverse people doing something they love at such a prestigious event. Please send my huge thanks to the group for the hard work and time they put into the performance - they should all be very proud."

Meg Larkin, Creative Producer, Multicultural Arts Victoria

"L2R has given me confidence and a group of beautiful friends that I am proud to call my family. It has also taught me a variety of ways to dance which I am grateful for."

Yolande, Ugandese, 13yrs



PARTICIPANT OVERVIEW

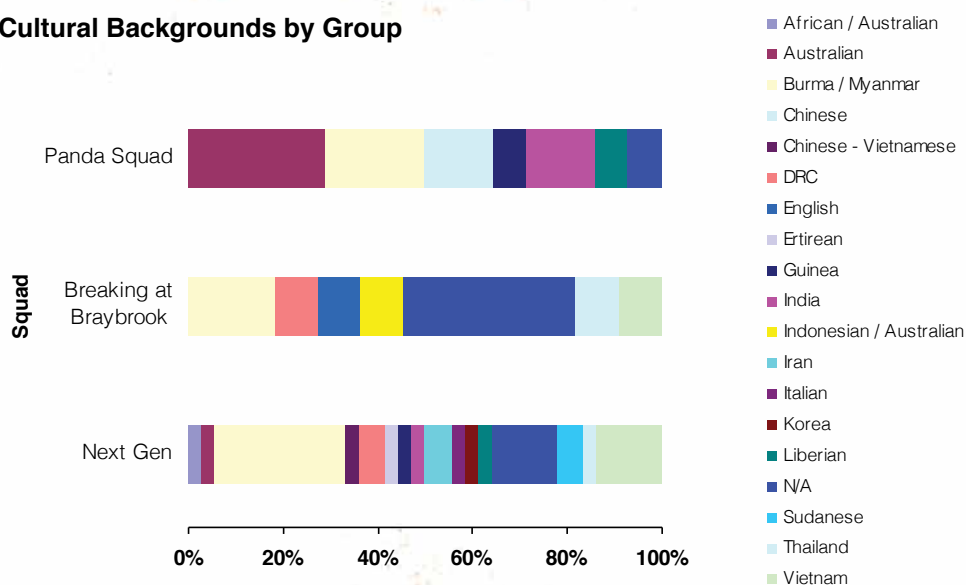
L2R is dedicated to capturing information about our program participants to identify changing needs and local demographics. The following information was captured following term 1 of 2016 from two streams of data collection:

1. **Demographic Analysis:** 61 L2R participants completed Participant Consent Forms, which were used to analyse the demographics of the participants.
2. **Participant Surveys:** 11 post program surveys were completed at the conclusion of the Term 1 program, representing an 18% response rate. Surveys were designed to be as simple as possible to cater for students with low English literacy thus limiting the ability to gain more qualitative answers and detailed responses.

Cultural Background

- A quarter of the participants were from Burma / Myanmar, 40% of whom being from an ethnic Chin minority group.
- The participants identified as being from 22 different cultural backgrounds.
- The following graph represents the Cultural Backgrounds identified by the L2R participants.

Cultural Backgrounds by Group



Gender

- Overall, there was roughly an even split of male (46%) and female (43%) participants, with 11% choosing not to disclose their gender. When divided into the three programs, males outnumbered females in "Next Gen" and "Breaking at Braybrook", while "Panda Squad" attracted more females.

Suburb / LGA of Residence

- 41% of participants are from two suburbs – Braybrook (15%) and Sunshine (26%). The majority of L2R participants reside in Brimbank LGA (56%), followed by Maribyrnong (20%) and Moonee Valley (11%). According to the 2011 Census, Brimbank has the 2nd and Maribyrnong 4th highest levels of disadvantage across Victoria's 31 metropolitan LGAs.

FINANCIAL REPORTS

L2R GEN NEXT INC.
REG. NO. A0060710N

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2016

	2016 \$	2015 \$
INCOME		
Dance Performance and Workshops	25,925	500
Donation - Artist for Kids Culture Camp	1,250	-
Donation - Colman Foundation for Igniting Change	-	7,500
Donation - Equity Trustees - Panda Squad Dance Connection	3,500	-
Donation - General	4,299	100
Donation - RE Ross Trust	-	9,880
Donation - Coca Cola	-	10,000
Donation - MF Foundation	2,500	-
Donation - Medicare Local	-	7,100
Donation - Schudmak Family Foundation	2,000	2,000
Donation - Sidney Myer Fund	10,000	-
Interest income	4	-
Ticket Sales	562	-
TOTAL INCOME	50,040	37,080
EXPENDITURE		
Accounting & Bookkeeping fees	1,500	1,350
Administration Costs	4,107	-
Bank Charges	5	7
Camp Expenses	785	-
Consumer Affairs Victoria Fees	54	-
Costumes	1,686	1,252
Donations	86	-
E-Communication Expenses	1,485	-
Equipment under \$1000	595	-
Film Photography	291	114
Flyer Printing Promotion	654	123
Food For Programs	1,653	790
Grant Writing & Reporting	1,000	-
Insurance	758	632
Job Materials	49	3
L2R Meeting Expenses	39	-
Motor Vehicle Expenses	181	166
Music	226	65
Performances & Workshops	1,801	-
Postage	21	-
Printing & Stationery	677	211
Subcontractors - Artist Fees	29,708	14,158
Subscription Costs	464	352
Supported Access	1,103	264
Telephone & Internet	820	450
Training & Seminar Costs	222	160
Travel - Bus Hire	361	-
Travel - National	380	233
Venue Hire	1,489	727
Video/ Photography Expenses	182	-
Website Costs	431	729
Youth Leadership	150	-
TOTAL EXPENDITURE	52,965	21,786
NET SURPLUS FOR THE PERIOD	(2,925)	15,294

FINANCIAL REPORTS

L2R GEN NEXT INC.
REG. NO. A0060710N

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2016

	2016 \$	2015 \$
CURRENT ASSETS		
Society Cheque Account	15,555	19,174
Accounts Receivable	3,025	-
Bond Paid	-	495
GST Refundable	-	252
Other Debtor	326	-
TOTAL CURRENT ASSETS	18,906	19,921
TOTAL ASSETS	18,906	19,921
CURRENT LIABILITIES		
Accounts Payable	580	-
GST Payable	1,457	-
Sundry Creditors	-	127
TOTAL CURRENT LIABILITIES	2,037	127
TOTAL LIABILITIES	2,037	127
NET ASSETS	16,869	19,794
EQUITY		
Accumulated Members Funds	16,869	19,794
	16,869	19,794

FINANCIAL REPORTS

L2R GEN NEXT INC.
REG. NO. A0060710N

STATEMENT OF CHANGES IN EQUITY FOR THE YEAR ENDED 30 JUNE 2016

	Accumulated Members Funds \$	Total \$
Balance as at 1 July 2014	4,500	4,500
Surplus attributable to the Association	15,294	15,294
Balance as at 30 June 2015	<u>19,794</u>	<u>19,794</u>
Deficit attributable to the Association	(2,925)	(2,925)
Balance as at 30 June 2016	<u>16,869</u>	<u>16,869</u>



OUR FRIENDS

L2R works extremely hard to maintain a broad range of successful partnerships and strong bonds with community organisations, service providers and charitable trusts. These relations allow us to work at a grass roots level with a focus on delivering fun and engaging programs that are tailored to address community needs and concerns. L2R would not survive without the generous support, guidance and donations from the following organisations who keep us breathing and most importantly fostering positive pathways and social change through the arts

MARIBYRNONG
YOUTH
SERVICES



BRIMBANK
YOUTH
SERVICES

A SERVICE PROVIDED BY
BRIMBANK CITY COUNCIL



FCAC

FOOTSCRAY
COMMUNITY
ARTS
CENTRE

IGNITING CHANGE

by combining extraordinary lives



RecWest
Braybrook



HIGHLIGHTS



BOGONG HORSEBACK ADVENTURES



CULTURAL DIVERSITY WEEK



L2R EXPERIENCE 2015



L2R IN THE STUDIO

