



IGNITING

LEGENDS

2025 PROGRAM

ACKNOWLEDGEMENT OF COUNTRY

L2R moves on what always was and always will be Aboriginal land. L2R acknowledges the Custodians of the lands, skies and waterways on which we unite and dance, the Boonwurrung, Wurundjeri and the Woi Wurrung peoples of the Kulin Nation. L2R pays respect to their Elders past, present and emerging and all First Nations people.

ACKNOWLEDGEMENT OF PRACTICE

L2R honours the genesis of Street Dance culture and is committed to centring the voices of the Street Dance community and ensuring the authentic cultural protocols of Street Dance are upheld within our artistic practice, operational activities and across our broader community. For us, engaging in Street Dance is to engage in lineages that are grounded in histories of youth-led movements, community resistance and cultural subversion. L2R gives a shout out (pays respects) to the pioneers of street and social dance and their lived experiences informing us today as we gather, perform, connect and celebrate Street Dance in Melbourne's West.





WELCOME

Welcome to L2R's Igniting Legends program!

We're super excited to have you on board as we explore your dreams and help create pathways to making them a reality.

This program isn't easy; it will challenge you and take you out of your comfort zone. We believe challenges are necessary for you to grow, develop and learn as a young artist.

GET TO KNOW!

GET TO KNOW GIAN DE FELIPE, YOUTH ARTS COORDINATOR

Gian, professionally known as Antagonize, is a Filipino-born, Melbourne/Naarm-based multidisciplinary artist, DJ, and respected community leader in the “Burn City Krump” scene.



Migrating to Australia at the age of 14, Antagonize has been active in the world of Krump since 2008, cultivating a deep connection to dance as both personal expression and cultural legacy.

A dynamic force in Melbourne’s underground and arts scenes, Antagonize moves fluidly between the dance floor and the DJ booth. As one of the prominent figures in Burn City Krump, he has trained under global pioneers of the style—including Tight Eyez in Los Angeles—and performed on major stages like Asia TOPA, World of Dance LA, Grounded: Battle of the Arts, and Masters of Choreography. His dedication extends beyond performance; Antagonize is passionately committed to preserving and teaching Krump culture, empowering the next generation of dancers through mentorship, workshops, and events. Always evolving, Antagonize stands as a bold representative of movement, rhythm, and culture—dedicated to inspiring others while staying true to his roots and artistic journey.

ABOUT L2R

We are L2R Dance, Australia's only youth-led, hip hop and street dance not-for-profit and social enterprise, based in Footscray. Driven by the creativity and ambition of our young people, we use dance to challenge power dynamics, dissolve barriers, and build powerful intersections between great art and social impact.

Embedded in Melbourne's West, L2R delivers free weekly dance programs, creative development, leadership training and employment pathways for children and young people from newly arrived, refugee, migrant and low socio-economic backgrounds. Our collaborative model centres the lived experience and creative ambitions of communities navigating financial pressures and complex identities.

We believe in the power of dance to build belonging, spark self-expression, and create fun, engaging and lifelong opportunities for young people. Our professional dance works are bold, contemporary, and driven by the pulse of global street culture, created by and for young people who shape them in real time.

Our vision is for an Australia where everyone, regardless of background or postcode, can access a joyful, creative life. We believe creativity, fun and cultural connection are universal rights, not privileges.



ABOUT L2R

OUR MISSION

To inspire positive vibes through one language, Dance!

OUR VISION

A more inclusive world where people's lives are enriched through access to the arts.

CORE VALUES

WELCOME
EVERYBODY

RESPECT
ONE
ANOTHER

BE
CREATIVE

HAVE
FUN



ABOUT THE PROGRAM

L2R's Igniting Legends Program is a six month paid internship for young people connected to the dance, hip hop, and street dance communities, just like you!

It's designed for emerging leaders who have demonstrated curiosity, commitment, and the potential to grow. The program supports the development of employment pathways, strengthens artistic skills, and nurtures career aspirations in the creative industries.



At its core, Igniting Legends builds the capacity of young dancers to step into leadership roles within L2R and the broader community, fostering bright futures, exploring the world through dance, and championing creativity as a powerful tool for change.

Established in 2018 to support members graduating from Year 12 and or those looking to explore education through unconventional education systems, the program has become an integral part of L2R and our commitment to youth leadership, sustainable pathways and employment. It ensures our future leaders are representative of the communities we engage and that young people have a strong voice in shaping L2R's programs and outcomes.

A key to the program's success is L2R's ability to stay flexible and responsive to the ideas, needs, and concerns of young people. We're proud to play a role in the early stages of each young artist's creative journey, and excited to see them flourish and take it wherever they choose to go. Let's go!

ABOUT THE PROGRAM

APPLICATION PROCESS

Potential Legends are required to complete a simple Expression of Interest Form (or video submission). Emerging Artists are selected through this process and then appointed by Jacinda Richards (CEO) and Hëna Memishi (Igniting Legends Coordinator).

COMMITMENT

The Igniting Legends program runs every Thursday for 6 hours per week and is a paid internship.

- Weekly sessions will primarily take place at L2R HQ in Footscray.
- Participants may also be required to attend events, workshops, and meetings at various locations across Melbourne, as arranged in consultation Creative Producer Hëna Memishi.

KEY DATES

- Applications open: **Thursday 26 June**
- Applications Close midnight: **Sunday 6 July**
- Application assesement: **7 – 10 July**
- Successful applicants notified: **Friday 11 July**
- Meet & Greet (successful applicants): **Thursday 17 July 2025**
- Program duration: **Thursday 24 July – 7 December 2025**

By applying, you're confirming you can commit to the weekly sessions and overall timeline of the program. If you have any concerns about your availability, please share them in your application; we're here to support you!

KEY GOALS AND OBJECTIVES

KEY GOALS

- Support L2R emerging artists to be curious and take creative risks.
- Support the next generation of young dancers to take on leadership roles within the organisation and beyond.
- Build employment pathways, nurture artistic skills and career aspirations in the creative arts industries.
- Amplify young and diverse creative voices to ensure the arts are representative of everyone who lives in Australia.
- Support access to new and exciting arts opportunities through our collaborative partnerships.
- Developing an understanding of arts practices and terminologies.

KEY ACTIVITIES

- Street, club, commercial & social dance workshops and jams
- Placements at leading dance companies
- Photo shoot and headshot.
- Workshops for practicing artists – creative wellbeing, finance for artists, marketing and producing
- Devise and collaborate on a creative end of program outcome
- Street dance history classes
- Dance teaching and community arts practice: training and development
- Observing professional company rehearsals
- Artist mentorships
- Grant writing skills and development

LEGENDS OVER THE YEARS

Each year, the Igniting Legends program continues to inspire us through a new crew of young, legendary artists. The ongoing nature of the program allows us to deepen our understanding of how best to fine-tune and tailor the experience, empowering, developing, and nurturing each participant's unique creative talent.

FUN FACTS!

- The program was established in 2018
- The program was first called the L2R Pathways and then re-branded in 2020
- The Igniting Legends program was first led in 2018 by Dennis Pennalligen, also known as Bboy Nasa. In 2020, leadership was passed to Efren Pamilacan, and in 2022 and 2023, the program was led by David Prakash
- 22 dynamic young artists have graduated through this program.
- Igniting Legends alumni have gone on to achieve extraordinary things, pursuing exciting career pathways, creating impact in their communities, and even joining the L2R Board.



LEGENDS OVER THE YEARS

LEGENDS ALUMNI

2018 Ligi, Nastaran and Monday

2019 Monica, Lonowon and Rito

2020 Maya, Jumess and Van Bawi

2021 Stephanie, Yolande and Urlik

2022 Jeri, Gino and Phil

2023 Amelia, Kihmo and Aleena

2024 Estee, Sannie and Ian



Ligi



Nastaran



Monday



Monica



Rito



Maya



Jumess



Van Bawi



Stephanie



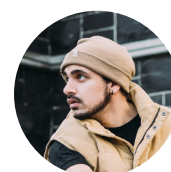
Yolande



Lonowon



Urlik



Gino



Jeri



Phil



Amelia



Kihmo



Aleena



Estee



Sannie



Simone



Ian

TESTIMONIALS

Check out the testimonials of the previous Legends alumni. You can even contact them to see what the program was like for them. We're one big family at L2R.

"I am excited to take my dance journey to another level and focus on acquiring knowledge, as I truly believe we never stop learning, both as dancers and as people. I've always loved what L2R does, pushing for dance as a universal language, and fostering a community for all. I hope to gain more confidence in my abilities as a dancer and to take my learnings in dance to reach new heights, meet new people and teach and share around the world."

– Simone Etheve

"Authenticity is what I want to deliver to people. Just recognising the fact that I have a voice that kind of matters is already a big realisation."

– Dan Jerinel Bay

"Before it was very hard for me to communicate with people. Now I am comfortable and able to do that. It makes me a better dancer. Every Thursday I get to learn more and different dances."

– Monica Autiak

"Igniting Legends presents me an invaluable opportunity to immerse myself in the vibrant world of street dance alongside like-minded individuals. Through this program, I look forward to expanding my knowledge and skills in multiple facets of dance. It has been an exciting journey of discovery so far, and I'm excited for the rest of the journey with L2R!"

– Sannie Ek



L2R DANCE

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**L2R.
ORG.
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