



ANNUAL REPORT

2019-2020

L2R.ORG.AU

L2R Next Gen Inc. (L2R Dance)
ABN 60 571 086 140

Incorporated Entity, DGR Endorsed, ATO Charity
Type - ACNC Registration Tax Concessions,
Registered FBT Rebate, GST Concession, Income
Tax Exemption.

45 Moreland Street, Footscray, 3011 VIC

Primary Contact -

Jacinda Richards
Founder & CEO
P | 0417101514
E | jacinda@L2R.org.au
W | www.L2R.org.au

BOARD

Chair - Harriet McCallum

Treasurer - Angela Ilton

Members:

Kirsty Hooper
Carol Ross
Christian Vasquez
Sarah Luttrell
Vyshnavee Wijekumar
Craig Rogers
Mike Davis

STAFF

Chief Executive Officer - Jacinda Richards

Youth Arts Coordinator - Efren Pamillacan

Community Development & Events Coordinator -
Hēna Memishi

Teaching Artists - Daisuke Benson, Lanie De Castro,
Emily Zdraveski, Alec Pernes, Dennis Pennalligen

Emerging Artists - Rito Huynh, Lwel Gay Moo,
Van Biak, Lonowon Kokeh, Monday Kunoo,
Maya Hajizadeh, Nastaran 'Nasta' Ghalghovand,
Monica Autiak

L2R Pathways Program 2019 Emerging Artists -
Monica Autiak, Rito Huynh, Monday Kunoo

Igniting Legends 2020 Emerging Artists -
Maya Hajizadeh, Jumess Tshishimbi, Van Bawi
Liam Sang

PHOTOGRAPHERS & FILM

Sam Wong, Hēna Memishi, Nicky Dracoulis,
Shuttermain, Mills & Boom, Greta Costello Photography

Annual Report Designer - Zoë Miller

L2R acknowledges the traditional owners and custodians of the land on which we unite and dance, the Boonwurrung and the Wurundjeri people of the Kulin Nation. L2R pays respect to their Elders both past, present and emerging.



COMPANY OVERVIEW

In 2009, Jacinda established L2R Dance (L2R) in the multicultural melting pot of Melbourne's Western suburbs. Starting from humble beginnings, L2R was born out of dance classes Jacinda ran at the Western English Language School (WELS) in Braybrook, Melbourne's West. The classes gave young people a fun and social aspect to their learning, offering opportunities to make friends and connect in a safe and supportive environment. The organisation is now based at Footscray Community Arts Centre, the largest independent creative precinct in Melbourne's West. Over the last decade, L2R has formed strong intergenerational relationships and watched participants follow their educational pursuits from primary school right through to university, empowering and inspiring them to give back to their local communities.

L2R is committed to delivering free dance programs, arts leadership opportunities and employment pathways to children, young people and their families who can't access commercial dance and arts opportunities due to social and/or financial barriers. L2R's purpose is to advance culture through arts and cultural activities, contributing to the nation's vibrant cultural life. L2R draws from this history of hip hop culture with its aim to empower and critique social issues and tell the stories of our people, lands and cultures through the communal language of dance.

More than just a series of dance classes, L2R is led by the voices of the people it exists for. The organisation promotes social inclusion, mental and physical health, and builds resilience and self-respect by employing creative approaches to break down social barriers including age, race, religion, culture and gender, while promoting respect and resilience in the broader community. L2R aims to actively engage and foster artistic talent in Melbourne's West while empowering and transforming the lives of young people through the power of dance.

It's important to note the differences between hip hop dance classes offered in a dance school environment, when compared to the community dance workshops facilitated by L2R. The classes run by L2R do not have a focus on performance or 'product' but on process and the ways in which dance, specifically hip hop, can be a vehicle for expression and a means to forge connection and an identity in community.

OUR MISSION

To inspire positive vibes through one language, Dance!

OUR VISION

A more inclusive world where people's lives are enriched through access to the arts.

KEY GOALS

- Provide high quality free dance programs in Melbourne's West for children and young people facing disadvantage as a result of their experience being newly arrived, recent migrants or disadvantaged.
- Create the next generation of community leaders by connecting children and young people to services, enabling them to participate in a meaningful way to civic life.
- Create pathways into employment for young people, including the arts and community development sectors.
- To make a positive change to the mental and physical wellbeing of newly arrived, migrant, refugee and at-risk children and young people in Melbourne's West.
- Develop a sustainable model for delivering the L2R program that is adaptable to the changing needs of young Victorians.
- Develop and support L2R's emerging and professional artists.

CORE VALUES



STAFF

L2R's headquarters are proudly located at the vibrant Footscray Community Arts Centre where we sublease with Co Heath Arts Generator. In L2R's office we have three part-time employees including, Jacinda Richards (Founder & CEO), Efen Pamilacan (Youth Arts and Community Development Coordinator) and Hēna Memsih (Community Development and Events Coordinator).



CHAIR NOTES

After watching this amazing, real-deal, grassroots organisation grow over the last eight years, it's been such an honour to step into the role of L2R's Chair.

L2R is so much more than an organisation. It is a community and a strong one. It is the fostering of belonging and connection that gives the L2R community the strength and ability to hold together, particularly through challenging times. During the Covid-19 pandemic and the two lockdowns experienced in Melbourne, I have been blown away by the 'can do' approach of the whole L2R team. Our CEO Jacinda's leadership has been steadfast in her commitment to the wellbeing of the team and whole community while keeping on with progressing L2R's goals.

I wish to acknowledge the skills and resilience of Hēna and Efen in creatively adapting L2R's programming and the Igniting Legends work online, focusing on the different opportunities this virtual practice and learning can offer. A big thank you to L2R's teachers and emerging artists Nasa, Emily, Dai, Lanie, Alec, Lonowon, Ligi, Maya, Van Biak, Van Bawi, Jumess, Monday, Monica, Nastran and Rito, who keep inspiring the positive vibes through weekly, online dance classes, keeping the community dancing together.

L2R kicked off 2020 with a shiny, new and deeply considered Strategic Plan 2020–2025. This plan builds on the many achievements of L2R and guides us forward to grow the organisation and its community, make L2R's work more visible and celebrated, ultimately to spread those positive vibes as far and wide as possible. I am proud of the work achieved this year by Jacinda and the whole L2R Board in implementing the vision and goals of this Strategic Plan during a pandemic. A huge thank you to L2R's fabulous Board members Angela, Carol, Christian, Craig, Kirsty, Mike, Sarah and Vyshnavee.

L2R is fundamentally committed to removing the economic and social barriers to accessing the creative arts, ensuring kids and young people can express and develop their creativity in their community. For L2R to keep achieving this mission, we are sincerely grateful for the partnership from our philanthropic and government supporters; Sidney Myer Fund, William Buckland Foundation, Shine On Foundation, Besen Foundation, MF Foundation, Alfred Felton Bequest, Gandel Philanthropy, Brimbank, Maribyrnong and Wyndham City Councils.

Despite the many uncertainties around us at the moment, the work of L2R is needed more than ever to keep our community connected and positive through one language, dance.

– Harriet McCallum, Chair



CEO NOTES



The first half of this financial year was the most exciting, bustling and creative times for L2R since 2009. Our schedule through our fee for service was jam packed and our creativity was grooving. We presented our first ever creative development KITH, the inaugural L2R Experience, our first ever impact video featuring our emerging artists, two Footscray train station takeovers as part of the Due West Arts Festival, and danced into the night with One Night in Footscray. It was organised chaos (just the way I like it) and demonstrated the passion and commitment of everyone across all levels of the organisation.

In August 2019, I was thrilled to fly to Darwin to represent L2R at the National Dance Forum (NDF) hosted by Tracks Dance. The theme was 'Home – dance of place, disruption and belonging' and I was keen to sit at the table oozing discourse for action. Being immersed by dance leaders, lovers and legends was so inspiring and strengthened my belief in the role of the arts to build a more equitable society. There was an overwhelming collective sense of agency and that now is the time for radical change to dismantle hierarchies and to nurture the role of dance in Australian life and champion it. In the words of my dear friend and NDF host Bec Reid – 'radical, specific, achievable'. Furthermore, the experience strengthened my connection with Tracks Dance, which I hope will lead to some radical dance exploration.

To work intensely with young L2R artists to create a unique dance piece has been a long-time dream of mine. I knew this process wasn't going to be easy as we challenged our young people to move in new ways, listen to new music, meet festival deadlines and work in a more professional capacity. Efen's patience with young dancers and commitment to authenticity, aesthetics and emotional and cultural safety was admirable and definitely enabled team KITH to succeed on so many levels. We are so excited for the potential of KITH and look forward to fostering artistic excellence that profiles young dynamic dance leaders beyond Melbourne's West.

To kick off 2020, we launched our new community-focused Strategic Plan 2020–2021 enabling greater planning, monitoring and evaluation across five strategic focus areas. In the spirit of L2R's brand evolution, the team over at Cyclone Creative brought the document to life so it looks as good as it reads. In April 2020, we appointed Harriet McCallum to the position of Chair and I am so excited to work with Harriet and the board to deliver this ambitious, busy and meaningful strategy that puts community and L2R legends at the front of all decisions.

Since March, I have definitely experienced some of my most challenging and difficult times as a leader. The global impact of Covid-19 has been devastating for everyone and the stress internalised through working with vulnerable communities who are not experiencing this crisis equally has driven my passion to ensure L2R gets through to the other side. This pandemic has exacerbated people's situations and the structural inequities that underpin our society. More than ever I am so proud of the L2R team, Hēna and Efen, who worked intensely and swiftly to adapt everything L2R was doing into a digital capacity. (Fist pump). Our team of ten young emerging artists, professional artists, families and participants have guided our decisions to ensure we are meeting our community needs through our live and digital programming. I also wish to acknowledge L2R's fabulous and dedicated team of board of directors. Throughout this year I have sought their expertise, words of wisdom and helping hands. It's really inspiring to know the L2R board is so willing to 'up the anti' in such challenging times.

This pandemic has demonstrated a need to amplify marginalised and creative voices to ensure the arts are representative of everyone who lives in Australia, not just those who are the benefactors of privilege. I want to shift the idea that art and creativity is for the elite so that we can collectively co-design a future with a focus on cultural equity. Let's invite everyone to play a part and future proof the arts sector for succeeding and dynamic generations to come.

– Jacinda Richards, CEO



YOUTH ARTS COORDINATOR REPORT - EFFREN PAMILACAN



hip hop culture through an excursion with myself to the Keith Haring and Basquiat exhibition at the NGV. This excursion provided insight for Maya into what life was like being an artist during the 80's and the early chapters of hip hop culture.

Shortly after Maya's mentorship intensive, the global health pandemic of Covid-19 became prevalent in Australia drastically impacting L2R's operations and with that the Igniting Legends Program was put on a temporary hiatus.

March – June 2020

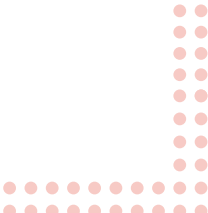
In response to Covid-19 and adapting to the ever-changing needs of our young emerging artists, a series of digital resources were curated by myself and the L2R staff including music playlists, podcasts and online dance courses. This quick and responsive pivot also acted as ongoing practice-based research to inform and aid in the navigation of taking L2R into the digital realm and making our programs more accessible.

A major challenge for the Igniting Legends Program during the stage 3 restrictions is the physical barrier due to social distancing. In an effort to maintain activeness, mental health and wellbeing we provided memberships to an online dance platform, Steezy Studio where participants can learn from street dance pioneers, teachers and choreographers from Los Angeles, USA.

Previous participants' reflections demonstrated a need for greater emphasis and transparency on time and commitment needed to complete the program. A continual challenge faced by both the emerging artists and staff is how the organisation can further frame the program to provide a better approach to engaging the emerging artists. Nothing is quite as unique as the ever-changing world of a young person.

In the lead up to the 2020 Igniting Legends intake and consideration to these new understandings of young participants needs, I developed a plan. Through an Expression of Interest call out directed to L2R's emerging artist cohort we were excited to offer Junness Dinanga, Van Bawi Liam Sang to join the 2020 intake.

In February, two weeks before the Igniting Legends Program was to commence both the emerging artists had sudden changes in their circumstance and could no longer participate in the program. However, through this unfortunate situation L2R created a series of opportunities, enabling micro support to L2R's emerging artists cohort. Maya Hajzadeh saw this as an opportunity to polish her job readiness by reworking her artist bio and CV, as well as further developing her knowledge of



COMMUNITY DEVELOPMENT & EVENTS COORDINATOR REPORT - HENA MEMISHI



Though my work on social media, including Instagram, Facebook and website updates, I aim to build our audience profile, engage with the broader community and raise awareness of the L2R brand which will hopefully gain attention for new partners, clients and performance bookings. In 2019, we had 4,351 Instagram followers and in July 2020 we have 4,859 followers which is a 37% growth, exceeding our KPI of 10% growth.

As we transition to a digital way of life, I want to learn more about digital marketing and social media to optimise ways we can increase our fee for service, create more opportunities for our members and build awareness of L2R and the important work we do through dance.

Next Gen 3019

Tuesday is my favourite day of the week and I believe it's the same for most of the participants from the Next Gen 3019 fam in Sunshine. Next Gen 3019 is our core free dance program for young people aged 12-25 years and I have the honour of leading this program with the support of one of our professional artists who rotate on a weekly basis. This past year we have had 30 young people participate in the program, 21 of those are returning members of the program. These numbers demonstrate that L2R plays an important role in the lives of young people accessing our programs.

Next Gen 3019 creates a space where young people can step outside of their minds and be present in their bodies. We have formed our own community of people with unique stories and backgrounds, a place for our voices to be heard. Myself and the teaching artists have cultivated a safe and nurturing environment, a space for everyone to thrive.

A major part of L2R's delivery model is our long-standing ten year connection with Western English Language School (WELS). This partnership ensures we are supporting the access of newly arrived students to our programs. This year we had five students from WELS participate in the Next Gen 3019 program. Next financial year I want to double this number because this strong partnership and connection to newly arrived students is really important to L2R, WELS and the broader community. We want to empower and enrich our community through the arts, creating a platform and space for all young people regardless of their backgrounds to have access to dance and creative arts opportunities.

- Hëna Memishi

As the Community Development and Events Coordinator, my role has two focus areas, being fee for service and social media content. I aim to create more revenue through our fee for service. This important and sustainable revenue stream provides invaluable employment and development opportunities for our professional and young emerging artists. This financial year the total revenue through fee for service was \$33,000. Although, it didn't surpass last year's total of \$30,000 I do believe that our annual KPI of \$35,000 would have easily been met if it wasn't for the impact of Covid.

Over this last year I am proud to have built consistency in our Instagram page, aligning it back to our marketing strategy and ensuring that the posts tell the unique stories of our young people. In order to create exciting digital content and to document our major performances that included Lost Lands Festival, KITH and Moomba, we collaborated with local videographer Kimberley Summer from Mills & Boom. We also produced creative content including videos and photos with Bboy and photographer Sam Wong which highlighted the soul and essence of L2R.



TREASURER'S REPORT

— ANGELA ILTON

As the Treasurer of L2R, it never ceases to amaze me as to the laser sharp focus of all people involved in growing this organisation and staying true to strategic goals and mission. The financial data supports this. It goes without saying that 2020 has been an interesting financial year as L2R, and indeed the world experienced economic downturn from March 2020, coinciding with Covid-19 restrictions. L2R was quick to pivot to ensure continuity of core programs as best could be delivered in a changing environment, while still maintaining a vision for a successful and sustainable future.

L2R is a not for profit organisation, listed on the Register of Cultural Organisations (ReCO), with Deductible Gift Recipient (DGR) status. The financial data presented in this annual report has been extracted from the Special Purpose Financial Report for the year 1 July 2019 to 30 June 2020.

Together with the financial statements, please find a summary of highlights:

- We are encouraged by the confidence our philanthropic partners have in L2R in acknowledging the wider community benefits the organisation delivers. Our partners have continued to stick by us. Thank you.
- As with prior years, the majority of revenue continues to be sourced from philanthropic organisations; including Sidney Myer Fund, Besen Family Foundation, The Felton Bequest and William Buckland Foundation – please refer to a full list of funding partners in the following pages of the annual report.
- Funding was received at various times during the year and relates to specific achievable outcomes as per the grant approval process. In the instance of Sidney Myer Fund, L2R received two of the multi-year funds within the same financial year (in July 2019 and June 2020).
- We have accounted for income that was bought forward from 2019 used during 2020. Likewise, committed funding for 2021, represents grant income that has not fully been spent as it relates to future programs and campaigns.
- Local government funding has assisted in supporting the delivery of specific creative developments such as KITH and the L2R Experience.
- Self-generating income, by way of paid performances and gigs throughout the year was on track to deliver growth on last year. Unfortunately, the Covid-19 disruption thwarted those opportunities by having five cancelled performances for March/April, without being able to pick up any additional gigs. It is pleasing to note that L2R performed in 25 gigs during the year.

(In comparison, 33 gigs in 2019 and 21 gigs in 2018.)

- Regardless of the decrease in gigs, the earning capacity for those supported young emerging artists was higher given the calibre of performances. It is encouraging to note the emerging artists earned around \$21,000, up from \$15,000 in 2019, providing a valuable experience in arts and entertainment, a connection with community and employment. This is a direct result of the investment made in the Lightning Legends Program and the increased development and rigour of our fee for service stream.
- Overall expenses remained relatively similar to last, however in pockets there was particular investments made such as increasing our CEO's paid FTE to 4 days a week to focus on much needed responses to growing demand for services, programs and working towards the strategic vision (outlined within Jacinda's report).
- Program and service delivery represents 91% of total expenditure, whilst administration and accountability costs are around 9%. These costs continue to be kept low due to the tremendous in-kind support of local businesses and community volunteering.
- The impact of the Covid-19 disruption and Metro Melbourne restrictions continue to ripple through L2R. Thanks to additional government assistance we have been able to soften the blows of profit decreases from March through to 30 June 2020. L2R has accessed Job Keeper payments of \$36,000, and other business cash boosts which have contributed markedly to the total income line and surplus balance to be carried in to the 2021 financial year. In total \$56,000 in federal, state and local government support was received.
- The overall net profit for the year is due to the Government incentives paid during June. As a not-for-profit, these funds are not distributed, rather invested back in to L2R.

While L2R was thrown the pandemic curveball in March, the diligence of the Board continued to run a robust budget, without losing sight of its main mission. I'm proud of L2R's accomplishments which are represented by the financial savvy in the group. A huge thank you to the backbone of the L2R team under our CEO, Jacinda Richards, and the tireless efforts to grow and develop relationships, build brand, engage in self sustainability activities, produce teachers with purpose and provide programs designed around a culture of empathy and a genuine endeavour to give young people a voice through the language of dance.

— Angela Pisa Ilton, Treasurer

FINANCIALS

L2R Gen Next Inc.
Registration number: A0060710N

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2020

Income:	
Fee for service	\$23,687
Government funding	\$30,600
Philanthropic grants	\$32,125
General donations & fundraising	\$7,090
add: Committed grants 2020 (from prior year)	\$89,296
less: Committed grants 2021 (for future year)	(\$130,982)
TOTAL:	\$251,816
Covid-19 Government Incentives:	
Business support	\$10,000
Cash Boost support	\$10,000
Job Keeper payments	\$36,000
TOTAL:	\$56,000

TOTAL INCOME:	\$307,816.41
Service Delivery Expenses:	
Program & performance expenses	\$16,884
Teaching artist fees	\$49,878
Emerging artist fees	\$21,815
Marketing & communications	\$15,400
Training & development	\$2,700
Job Keeper payments	\$18,000
Core salaries	\$101,727
TOTAL:	\$226,404

Administration & Accountability	
General administration & overheads	\$16,354
Compliance and reporting	\$6,646
TOTAL:	\$23,000
TOTAL EXPENDITURE:	\$249,404
OPERATING PROFIT	\$58,412

INCOME SOURCES



COSTS INCURRED



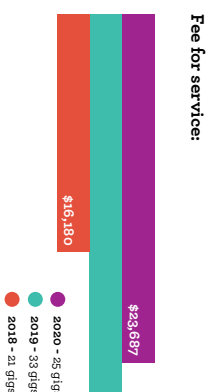
STATEMENT OF FINANCIAL POSITION AS OF 30 JUNE 2020

Current Assets:	
Cash on hand	\$190,725
Accounts receivable (Covid-19 assistance)	\$18,000
Non-Current Assets:	
Office equipment	\$3,560
Accumulated depreciation	-\$2,672
TOTAL ASSETS:	\$209,613
Current Liabilities	
Grants received in advance	\$130,982
Accounts payable	\$7,926
Provision for annual leave	\$7,897
TOTAL LIABILITIES:	\$146,805

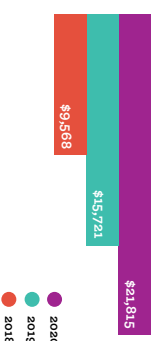
NET ASSETS: \$62,808

EQUITY: ACCUMULATED FUNDS: \$62,808

L2R PERFORMANCE REVENUE IMPACT



Emerging artist earnings:





STRATEGIC PLAN 2020 - 2025

We're proud to present our five year Strategic Plan for 2020–2025.

This road map will help the organisation create genuine social change through the power of dance and the arts. Co-created with our community, board and emerging artists, it gives us a framework that will guide our behaviour and help bring our unique vision, values and purpose to life.



STRATEGIC FOCUS AREAS

HUSTLE!

This is about building organisational capacity, including:

- Funding stability
- Operational sustainability
- Succession planning
- Diversifying income streams
- Structure & resources
- Investing in our people through skills development
- Ensuring a robust policy framework
- Developing an evaluation framework

SHOWCASE!

It's time to find our voice and make some noise. This area will focus on creating awareness and visibility for L2R by:

- Telling our community's stories
- Creating our community's stories
- Raising awareness and building our profile
- Demonstrating our community impact and nurturing advocacy.

LEGENDS!

Strengthening our organisation's leadership & cultivating more pathways into the arts – we will focus on:

- Growing our Emerging Leaders program
- Fostering career opportunities
- Trending personal development
- Creating leadership opportunities
- Creating employment opportunities
- Nurturing innovation and fresh ideas
- Supporting young people to transition into further education, training & employment
- Paid internships.

GETTIN' JIGGY!

Because after all... Dance is what we do!

- Celebrate the global youth culture of hip hop
- Provide FREE programs to children & young people that might not otherwise be able to access commercial dance opportunities
- Create a safe environment to nurture confidence, self-expression and individuality.

GOOD VIBES!

Empowering and enriching the lives of those in our community by:

- Creating a platform for all children & young people experiencing disadvantage to engage
- Building confidence, resilience and cultural pride in our community
- Building on our engagement with our First Nations community
- Fostering meaningful social interactions and peer-2-peer mentoring
- Recognising, embracing and celebrating our diverse cultures
- Improving physical & mental health and well-being
- Empowering people to be the best version of themselves.

GIGS!

Build on our community & commercial engagements by focusing on:

- Professional development and paid employment opportunities for our students and emerging artists
- Promote our fee for service events
- Extend our reach through broader community engagements.



STRATEGIC FOCUS AREA

HIGHLIGHTS

HUSTLE!

Building organisational capacity

- The development of a New Strategic Plan 2020–2025.
- The development of an Operations Plan.
- The development of a Marketing Plan.
- Employed three part time employees, CEO, Youth Arts Coordinator and the Community Development and Events Coordinator.
- Employed seven professional artists on a regular weekly basis as independent contractors.
- Employed seven emerging artists on a regular weekly basis as independent contractors.
- Delivered a new brand identity and communications strategy in partnership with Cyclone Creative.
- Created new merchandise and marketing collateral including a suite of program flyers, T-shirts and hoodies for all L2R participants.
- Appointed 2 new General Board Members.
- Implemented and reviewed policy and procedures to strengthen organisational governance including monthly financials spreadsheet and a quarterly financial dashboard report for the board.
- Completed an in-kind legal review with Maddocks, that included covering letters and a suite of new employment contracts, internship agreements, independent contractors agreements and a booking template.
- Developed a new multi-year funding relationship with the William Buckland Foundation for \$150,000 over three years.
- Secured new ongoing funding with the Shine On Foundation.
- Developed a relationship with Justice Connect that allowed us to leverage pro bono legal advice valued at over \$10,000.
- Three staff members completed Mental Health First Aid Training.



SHOWCASE!

Creating awareness and visibility of L2R

- Developed a new monthly blog series to feature young L2R members, Fridays Feels.
- Worked collaboratively with Mills & Boom to create the L2R Pathways impact documentary.
- Completed two photo shoots with Sam Wong.
- Supported access for five newly arrived students from WELS.
- Established a Buddy Program to increase peer to peer mentoring within L2R.
- Three individual dance videos created by emerging artists Rito, Monica and Monday in collaboration with Mills & Boom.
- Continued to refine, review and develop the L2R website.
- In partnership with Gorman Clothing we launched a collaborative Instagram competition.
- Five Instagram take overs by young people.



GETTING JIGGY!

Because after all... Dance is what we do!

- Created a TikTok account.
- Engaged local designer Dog G to create a new merchandise range.
- Delivered the L2R Experience 2019, 10 year Get Down to over 180 audience members.
- Worked with Ausdance Victoria to send one L2R member Stephanie Dixon on a scholarship to the Australian Youth Dance Festival.
- Engaged Bec Reid for a series of choreographic dance sessions.
- Produced our very first creative dance development KITTH.
- Eight rehearsals for KITTH dance development, hosted by Dancehouse and Bowery Theatre.
- Engaged two Melbourne musicians to provide original hip hop music compositions for KITTH.



LEGENDS!

Strengthening our organisation's leadership & cultivating more pathways into the arts

- Developed a new partnership with The Australian Ballet which provides training opportunities across all levels of L2R.
- CEO Jacinda Richards was awarded a scholarship place by the Melbourne Business School in the For-Purpose Executive Leadership Program 2020, which is valued at \$13,000.
- Fostered a team of nine Emerging Artists.
- Transitioned one emerging artist to a professional artist.
- Recruited one new professional dancer, Alec Pernes.
- Completed L2R Pathways Project Plan 2019.
- Developed Igniting Legends Project Plan 2020.
- Ongoing development of an info pack to provide information about the Igniting Legends Program.
- Placed six emerging artists on paid internships.
- Six emerging artists are now job ready, including Working with Children Check, CV and interview skills training.



GIGSI!

Build on our community and commercial engagements by focusing on:

- Leveraged five new presentation partners including Victoria University, Parliament of Victoria, Ballan Festival, Hobson Bay and RMIT.
- A new hip hop floor show with professional and emerging artists.
- Created a new video for our hip hop floor show and a suite of photos for marketing and promotions.
- L2R crew members performed at key Melbourne events to thousands of audience members including the Intercultural Cities Summit, Due West Arts Festival, One Night in Footscray and the MOONBA Parade 2019.
- Performed on 2 live-to-air broadcasts, including 'The Packdown', ABC TV and 'Sunrise', Channel 7.



OUR IMPACT

95 participants, aged between 6–25 years

6 free weekly dance programs

3 part-time staff

7 professional dance artists

10 emerging artists

6 emerging artists employed on paid internships

9 highly skilled, professional and diverse board members

5 Participants that represent over 29 different cultural and language groups

5 Participants that reside in Melbourne's West including Maribyrnong, Brimbank and Wyndham City Councils

25 performances at community festivals, events and corporate engagements

180 audience members at our annual community event, The L2R Experience.

25+ funding and delivery partners

425 community mail subscribers

1,860 Instagram followers

1,255 Facebook followers

FREE Since 2015, over 3,520 free dance classes delivered

PARTICIPANT OVERVIEW

Panda Squad: 35 participants

L2R 3019: 30 participants

L2R Wymham: 6 participants

Breaking@Braybrook: 14 participants

TOTAL: 95 participants

Total number of beneficiaries 2015–2019:

2014/2015: 80

2015/2016: 122

2016/2017: 129

2018/2019: 130

2019/2020: 95

Total number of participants throughout 2019/2020: 95

63% of participants speak a language other than English at home

44% of participants were born overseas

29 different cultural groups are currently represented across L2R including: Vietnamese, Cantonese, Persian, Hakka Chin, Karen, Gujarati, Filipino, Arabic, Dinka, Spanish, Japanese, Sudanese, Ugandese, Liberian, Congolese, Burmese, Iranian, Thai, Scottish, First Nations and Australian

Gender

45% Male 55% Female

Where participants live, work and/or study

Maribyrnong 26%

Brimbank 45%

Wyndham 19%

Other 10%

CORE DANCE PROGRAM OVERVIEW

L2R's six free weekly hip hop dance programs promote social inclusion, mental and physical health and self-respect by employing creative approaches to break down social barriers including age, race, religion, culture and gender while promoting resilience in the community.

L2R aims to empower and to promote inclusion by providing a unique 'safe-space' for self-expression, confidence building and skills development in the arts while developing connection and a sense of belonging. The children, young people and families that access L2R programs cannot access commercial dance classes and opportunities due to social and financial barriers.

L2R's free weekly dance programs are delivered across four sites and three local Government areas including Brimbank, Wyndham and Maribyrnong. The programs align with the Victorian school term. A successful part of our framework is to have one experienced lead teaching artist, who is paired with an emerging artist. The emerging artist learns the ropes, assists with the delivery of the program, builds confidence, and increases artistic skills, while benefiting from peer to peer mentoring by the experienced lead teacher.

Panda Squad

- Monday 4–4.45pm, Visy Cares Hub, Sunshine For children aged 6–8 years
- Monday 4.45–5.30pm, Visy Cares Hub, Sunshine For children aged 9–12 years

Next Gen 3019

- Thursday 4.30–6.30pm, Visy Cares Hub, Sunshine For young people aged 12–25

Wyndham 3029

- Thursday 3.30–5pm, Youth Resource Centre, Hoppers Crossing, For young people aged 12–25

Breaking @ Braybrook

- Friday 4.30–6.30pm, Rec West, Braybrook For young people aged 12–25

L2R Squad

- Monday 5–6.30pm, Visy Cares Hub, Sunshine For established L2R dancers



IGNITING LEGENDS PROGRAM OVERVIEW

Led by Efhren Pamlican, L2R's Youth Arts Coordinator, and supported by CEO Jacinda Richards the Igniting Legends Program places three young people annually who are already connected to L2R on paid internships to foster artistic skills and career aspirations in the creative arts industries.

Over the past year L2R has worked with six emerging artists who represent six different cultural groups – Sudanese, Karen, Vietnamese, Iranian, Burmese and Congolese. They were all born overseas, speak English as their second language, five have migrant and refugee backgrounds and everyone except Monica has been connected to L2R for more than four years. They have all demonstrated leadership, passion and commitment to dance, L2R and their cultural communities. We are extremely proud of L2R's exciting and dynamic team of young creative leaders!





IGNITING LEGENDS EMERGING ARTISTS 2020

Maya Hajizadeh

I am Maya Hajizadeh. I was born in Iran and migrated to Australia in August 2013.

In 2014, I studied VCAL at St. Josephs Flexible Learning School. Here I met Jacinda and she introduced me to hip hop dance and I have been part of L2R ever since.

Dance is in my blood and I can't live without it. To me dance is a vessel to release my feelings.

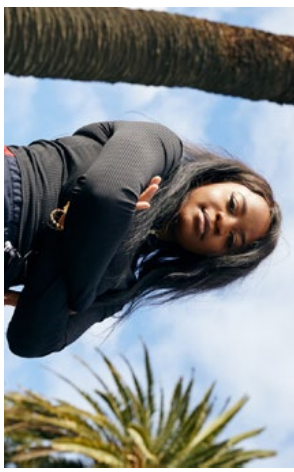
My dance training includes hip hop, house, urban, dancehall, waacking and street jazz.

In 2016, I became an emerging artist and L2R has employed me to perform at events and workshops, assist Panda Squad and the hip hop program at Western English Language School.

I am excited to see where dance takes me in the future.



Jumess Dinanga



My name is Jumess Dinanga, and I'm an emerging artist based in Melbourne's West. I have various artists' mediums and I'm originally a dancer however, the medium that I'm mainly focused on at the moment is spoken word/poetry and am currently exploring this through research-based practice.

Being expressive and helping people through my spoken word are two of the things that I want to achieve. Due to living in a multicultural land, my spoken word/poetry is mainly focused on the topic of human treatment and/or cultural acceptance to raise awareness. I enjoy experimenting by being around people who are the opposite of me and exploring everything about one particular idea and adding my own flow to it.

I seek my inspiration from videos, other artists, and other social tools such as performances, gigs etc., my hopes for the future is to explore different techniques, being expressive and creative and to find my voice in the art world.

Van Bawi Liam Sang



I am a breakdancer and a musician based in the Western suburbs. I moved to Australia in 2015 and joined L2R in early 2016. One of my main goals as an artist is to gain more self-confidence and encourage other people as well. Also, I want to earn my name out in the community or maybe even worldwide. I always like to try and explore new things. I like to meet people and make a connection with them.

Sometimes I listen to music and ideas just came up and write it down and try it. Sometimes when I train together with the boys they give me an idea of what I could do or I can try something similar to what they're doing.

I see my inspiration from people, social media or even from nature. My hope for the future as an artist is to enter dance competitions starting from local through to higher national and even international levels.

EMERGING ARTIST TESTIMONIALS

“It's an opportunity as an emerging artist and not a professional, we need experience and connections, which are key. I have done a lot as an individual and as a group.”

- Rito Huynh

“In 2019 I have been working with Nasse at the Breaking @ Braybrook Program and I have been teaching with Jacinda every Friday at WELS. It helps you identify what it is you want to do and prepare.”

- Lwel (Ligt) Gay Moo

“Before it was very hard for me to communicate with people. Now I am comfortable and able to do that. It makes me a better dancer. Every Thursday I get to learn more and different dances.”

- Monica Auttak

“I aspire to be the best public speaker & spoken word person in the near future. I believe that many people have a voice but only some can speak. Therefore, I speak for the voiceless. My speeches and poems are mostly about justice for others, motivational, inspiring and encouraging. I love when people relate to what I create, because it makes me feel like I've given them some sort of liberty in a corrupted society. I speak not only for myself but for this generation and the ones coming after us.”

- Jumess Dinanga



L2R was so excited for the creation of our very first artistic development, KITH, which was presented at the Due West Arts Festival on Saturday November 16 at the Footscray Community Arts Centre. KITH is a hip hop dance development piece crafted by the next generation of creative voices, developed collectively by emerging artists from L2R. Performers explored the rhythmic exchange between movement and music in a showcase that celebrates the many cultural communities co-existing in Melbourne's West.

Part of L2R's vision with KITH is to equip our emerging artists with tools which will support and foster their journey into the professional dance sector. This approach will be driven by a holistic and personable community arts practice framework.



In-kind rehearsal space was supported by Footscray Community Arts Centre, Phoenix Youth Hub, Dancehouse and the Bowers Theatre in St Albans as part of their LAB program.



REFLECTIONS BY EFREN



My creative processes during the initial stages of creating a dance development is to be calm, this is where I can dream of what could be. As the Director and Producer of KITH, thinking of possible exploration and who should be involved occupied most of the space in my mind during this time. My approach towards conceptualising was a gentle introduction into dance making. This allowed me to align the emerging artists with what is familiar to them, with opportunity to explore further.

KITH was the first creative dance project for our emerging artists so there were various challenges along the way including exploration of a new way of dance making, commitment to a long-term project and performing for a longer and more sustained duration than what has been asked of them before. All the participants rose to the occasion and did something outside of their comfort zone learning beneficial lessons along the way.

To give context to some of the challenges one must understand the difference between working with 'trained' dancers who've had experience working collaboratively with directors and choreographers to bring a vision or concept to life. As opposed to working with young artists who use dance as a 'hobby', to participate in battles, competitions and to have fun. That being said, the dancer in the latter does not come into the process of dance-making less prepared than a 'trained' counterpart. In fact, they come with fresh skills that give a performance a unique dimension.

An integral part of KITH was the live music element. This was created by local westside musicians Leon Gillette and DJ Spell through a blended selection of beats which fostered an exciting discourse between movement, sound, dancer and musician.

Come the final week of rehearsals the nerves were increasingly high for everyone involved. With tech rehearsals held in the performance space at the Footscray Community Arts Centre a few days before opening night, the emerging artists began to understand

that "this is really happening". On the day of the performance all the emerging artists were in their costumes practicing their routines and polishing up their moves. I believe distraction is key to avoid indulging in nerves. In the last 30 minutes before performance time both Jacinda and I provided words of encouragement to the five emerging artists to reinforce their spirits and bring it back to what we are, a dance community. Performers then took their positions on the stage before the audience members were seated... Showtime!

As the audience took their seats they noticed people laying on the stage floor sleeping. They soon realised they have stepped into an existing world that started long before they entered the space. This presentation is part of the creative journey for these young emerging artists and the audience will now have the pleasure of witnessing a timestamp in the progression of their artistic development and exploration of self through dance. The music starts, the lights fade in, the dancers slowly wake up.

The end of the performance was met by a standing ovation, people shouting out the names of the dancers they came to support bringing smiles to each of their faces while bowing to show their gratitude for coming to see them. KITH was a work in progress, so we opened up the space for engaged conversations between the performers, creative staff and the audience. A discussion unfurled as audience members were intrigued by the creative process and backgrounds of everyone involved. A different level of communication began from what has just happened in the dance space, as elaborate questions came from professional artists, academics and everyday people. Most of the emerging artists are of non-English backgrounds which reflected in their responses. However, a deeper level of communicative exchange happened in the space between audience and performers in the 30 minutes of presentation prior that prompted the audience to inquire so thoughtfully. This emphasises the power of dance in breaking down barriers.

The feedback from the emerging artists is that they want to continue this journey, and the audience wants to see L2R forging further with creative dance. Since then, KITH and the L2R team have been on a path to find the right place and time to continue. With exciting conversations towards opportunities for development an collaboration with Tracks Dance, Stephanie Lake Company and VCA.

Navigating the unknown has been a forced focal point in 2020 for all of us. Even though we are apart, I believe each artist involved is still developing the skills they learned in this project and are bringing them into their everyday practice.

- Efren Pamilaean - Producer/Director of KITH



CEO TRAINING & DEVELOPMENT



In 2019, Jacinda Richards was a successful scholarship recipient of the Leadership Victoria, igniting Leadership Program where she undertook a five day intensive leadership course to unpack purpose and take time to reflect. Jacinda was then ask to face her fears of public speaking and present at the Williamson Community Leadership graduate dinner where she was able to network with leaders across many sectors. As a result of this presentation, Jacinda was invited on to the Humans of Purpose podcast hosted by Mike Davis to chat about all things 'Dance Power'. Humans of Purpose brings you weekly podcast conversations with inspiring and purpose-driven leaders from our local community. Mike Davis is now a General member on L2R's board.

A highlight for Jacinda Richards in 2019 was a three day trip to Darwin to attend the National Dance Forum, hosted by Tracks Dance. Here she was immersed in critical discourse focused on home, dance of place, disruption and belonging. Jacinda had a wonderful experience surrounded by Australian dance leaders allowing her to network, advocate and build relationships while representing L2R at the table. This experience strengthened her relationship with Tracks, lead by Bec Reid, and Carol Brown, the new Head of Dance at Melbourne University, Faculty of Fine Arts. Carol and Jacinda now catch up regularly to look at how the two organisations can work collaboratively to build connections and breakdown hierarchy to provide opportunities for dynamic and diverse dance students to access the VCA and the prestigious dance facilities.

AUSTRALIAN YOUTH DANCE FESTIVAL



Ausdance Victoria, in partnership with Youth Dance Australia, presented the Australian Youth Dance Festival – International 2019 (AYDF) in Melbourne, Australia, 7-12 July 2019. Thanks to the support of Ausdance Victoria, L2R was super excited at the opportunity to send one of our young Next Gen 3019 members, Stephanie Dix.

"The AYDF was an absolutely amazing experience, that has immensely improved my dance skills. Each day our sessions consisted of learning dance and choreography which helped us workshop to bond with each other and think more creatively. Throughout the week we did workshops that made me step out of my comfort zone. One of my favourite workshops was with a teacher named Isabella Stone who taught us some choreography then split us into two groups and asked us to use the moves we just learnt to move around the space and interact. These workshops are very different from the ones we do at L2R



FRIDAY FEELS VOL. 3 MONICA



Tell us one thing that no one knows about you?
I eat every type of food with yogurt.

What are your dreams and future goals/Where do you see yourself in 10 years?
My goal is to become a dance teacher. Secondly, I have to work two times harder to get to medicine school so I can achieve my goal and become a doctor. To help everyone that needs help especially my people back in Africa.

Can you tell me how you first got into dancing?
Through my older brother Aunak. I always tell him I love dance and I want to start going to dance classes. So, he found out about L2R, he introduced me to Jacinda and that's how I got into dance.

Why is dance important to you?
I've always wanted dance to be part of life. I think because it gives joy and it makes me feel good about myself. Dance is one of my goals in life so, every time I dance am achieving one of my goals.

Can you explain to me how and where you practice dancing?
Normally I practice dance at home or whenever I feel like I want to practice dance no matter where – I just start dancing.

How does performing make you feel?
Performing gives me the best feeling ever. It's a pleasure for me to stand in front of people and give them all I have with all my heart.

Does your cultural background play a role in your dance practice?

Yes. I start the very first moves from my Dinka culture and whenever I practice dance, it makes me believe practicing dance is amazing and it actually create good connection between people, culture and communities. Every time I practice I notice the mistakes I've done so I know what to work on to improve it.

Talk to me about hip hop. What do you like about hip hop?
Hip hop is the type of dance that I prefer – I like the music.

What role does L2R play in your life?
L2R plays very important role in my life. when I first I arrive to Australia I learn how to communicate with people and I improve my dancing skills through L2R program. L2R is a home to me.

What exciting projects do you have coming up?
L2R Experience.

– Interview by Rito Huynh

– Stephanie Dixon, Ausdance Scholarship Recipient

FEE FOR SERVICE STREAM

Total income: \$23,687

Total number of performance and workshop bookings:

25% of total income through fee for service

- 2016/2017 - 6%
- 2017/2018 - 9.5%
- 2018/2019 - 18%
- 2019/2020 - 8%

L2R is proud to use dance as a platform to unite community and spread good vibes at some of Melbourne's biggest events and cultural celebrations. 100% of the revenue from our fee for service performances go back into our unique charity that provides opportunities for young people to participate in dance.

100% of proceeds go towards creating social change through dance.

Performance Highlights from 2018/2019:

- MOOMBA Parade 2019
- Live-to-air broadcast on ABC TV, 'The Floor is Yours'
- Due West Arts Festival
- Melbourne International Arts Festival
- Intersect Out West – Diversity Arts Australian and the British Council
- VMC's 35th Birthday
- Congress by All The Queens Men
- Intercultural Cities Summit



MOOMBA PARADE 2020

A huge highlight for us each year is always the Moomba Parade. This year we were given creative control, so we brainstormed the theme with the crew and decided to stick with what we know and do best – Old Skool. Moomba is a highlight because the process is team building and the performance outcome is so exciting. There is a sense of togetherness, from going over choreography with one another, catching the train into the city on the weekend, to arriving at the mass on-site rehearsal at Melbourne Grammar grounds. It's really awesome to witness the strengthened bonds and new friendships between the Sunshine and Wyrndham crew. Marching down the busiest street in Melbourne, busting out our dance moves while Melburnians cheer and wave, while being broadcasted live on TV is magical and empowering for all involved! These experiences when shared collectively create special lifelong memories and foster a sense of pride that is extremely special to be a part of.



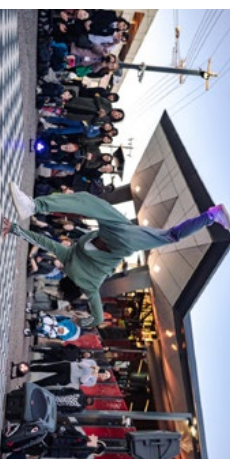
L2R x ABCME - 'THE PACK DOWN' #27

L2R was thrilled to be asked back to ABCME to do another fun episode! This time, we danced up a storm on 'The Pack Down' which was streamed live on YouTube. Check out some of our crew (Rito, Emily, Steph, Yolande, Peter, Nakiah and Kahy) as they tear up the ABC studios with 2 dance segments and a great 1/11 interview. They also teach Ava the host a few simple hip hop foundations, FUN! Next time we want to get Gooped!



ONE NIGHT IN FOOTSCRAY

This annual community event highlights the work of local artists, makers, emerging practitioners and students and creates new opportunities to encounter art in public spaces. As part of this festival we took over Footscray station and got down with the locals! We drew a huge crowd and got everyone up and dancing!



PRESENTATION PARTNER TESTIMONIALS

Working with L2R was a pure delight. With our group of mixed ages and abilities, dancing made us really come together as a group. Great for the adults to all let their hair down too. Instructions were made simple and fun and we had a great time learning new moves. Working with Jacinda and her team was fun and professional at the same time!"

– Clare Sullivan, Orientation and Mobility Specialist, Guide Dogs Victoria, October 2019

Thanks Dai and Maya for your hip hop dance workshops for the public at Multicultural Arts Victoria's Inaugural Generations Festival this year. You were inspiring, energetic and engaging for the audience, who responded really well to the two sessions. A great use of space and awesome positive vibes for the festival crowd!"

– Miriam Abud, Co Producer, Generations Festival, 6th November 2019

The passion and drive L2R share for both young people and dance is palpable! It was wonderful to witness how the ON TRACK students engaged with your sessions and were thrilled with the experience. We are elated to have L2R as such a fantastic addition to the ON TRACK program."

– The On Track Mushroom Team

I have had the pleasure of working with L2R now for over five years. Their performances are always fresh, high energy, vibrant and super exciting! Most importantly, L2R empowers dynamic dance talent in Melbourne's West by giving them a platform to be seen, connect and explore life through dance and creativity."

– Jo Trevelyan, Brimbank City Council, Community Arts Participation Officer

L2R is an antidote in a challenging worldcape; a place where young people can thrive and map their creative futures now. L2R is a place of rigour, commitment and joy. It's a place where everyone is welcome to be in the family, you just gotta agree to feeling the beat!"

– Bec Reid Everybody NOW!, All The Queens Men

THE L2R EXPERIENCE 10 YEAR GET DOWN!

On Saturday 5 October 2019, L2R brought the good vibes to the Footscray Community Arts Centre (FCAC) with over 60 dancers from diverse cultural backgrounds repaving our 7th annual L2R Experience.

The achievements of each year culminate in this annual celebration and once again the event was a sell-out, with over 180 community members jam packed into the FCAC theatre all set to cheer and celebrate through the freedom and power of dance. The L2R Experience showcases the talents of L2R participants to the community, shares positive messages of inclusion and diversity through the communal language of dance. L2R's participants from our free weekly programs in Wyrndham, Brimbank and Sunshine lit up the stage with invited performance guests including I Squad, Bboy Chino, Joshkun and Afro Fever. The beautiful garden area of FCAC was activated with our iconic dance jam and community BBQ. A massive thank you to the young people and community involved – we did it again! Ten years of L2R bringing dance to Melbourne's West.

“ I watched, whooped and celebrated with L2R on Saturday at the L2R Experience. Their young leaders have SO MUCH SWAG, are so fabulous and the joy that they have harnessed is infectious. Love it!”

– Ferdi Hepworth



L2R MARKETING - 2020 YEAR IN REVIEW

The impact of the pandemic has been devastating for the Melbourne Arts scene, with several L2R gigs and classes cancelled, it has been a year of uncertainty for our students and community. However, during a time of crisis, we saw an opportunity to focus our energies on keeping our community connected!

During the disruption to our business as usual for 2020, our vision 'to create a more inclusive world where people's lives are enriched through access to the arts' and our mission 'to inspire positive vibes through one language, dance' felt more relevant than ever before!

Our challenge was to enable access to the arts and bring people together through dance, but remotely! To do this, we had to think creatively, which lead to some exciting new initiatives and a fresh approach to digital content and engagement.



With the support of our board, our creative agency partner Cyclone Creative and key brand partners such as Gorman, we began to rethink our digital environments and our approach to engagement, so we could keep people connected through our paid, owned and earned channels.

Classes normally held in person were channelled through Instagram Live and Zoom. In the absence of regular gigs to promote, we decided to share a little more about our dance crews through regular artist profiles on our social media platforms. We also took the opportunity to reinvest our time and energy into developing a suite of branded digital assets to support the proliferation of future content, and cement our brand identity.

We redeveloped our website experience and continue to bring greater focus to our fee for service offer and the 'Book L2R' page - in preparation for 2021 - ensuring we are ready and rearing to receive gig and class enquiries when restrictions are lifted and the gig economy kicks into gear.

We also continued our brand partnership with fashion label Gorman through digital campaigns, such as the 'Gorman Dance Challenge' and building the profile of L2R's CEO, Jacinda Richards.

2020 has been a year unlike anything we've ever seen, but it has been inspiring to see the strength and resilience of our students, staff, emerging artists and community. Like so many, our pivot to online engagement gave us the opportunity to strengthen and scale our voice and brand, lifting the profile of our team and artists.

We're excited for what 2021 has to offer and we're ready to break, pop and lock it next year with our peeps!

- Christian Vasquez, L2R Board-member



COVID-19

With consideration for our community's health and wellbeing and in accordance with government advice and Council restrictions, all of L2R's free dance programs have been cancelled effective as of Tuesday 17th March. The L2R community is always our highest priority and our team is working on ways to be flexible, innovative, restructure programs, support our artistic team and get through this unprecedented time.

Myself and the L2R team believe it's vital to demonstrate kindness, community spirit and be empathetic and considerate of our most vulnerable communities. Let's stay active and connected while dancing in our living rooms, and strive as a collective to beat this virus."

- Jacinda Richards Founder & CEO

Staying connected to L2R and dancing in this Covid season has been especially important as it maintains a sense of familiarity to life-in-lockdown - drastically changing our lifestyle like this had left many of us confused and concerned, but dance and being in contact with L2R keeps both the body and mind in-check."

- Alec Pernes, L2R Artist, 25/6/20

A key priority for L2R during this global pandemic is our community's health and wellbeing. L2R is continually exploring innovative ways to virtually engage and keep everyone dancing and active, while encouraging positive community spirit. This also allows L2R to continue to

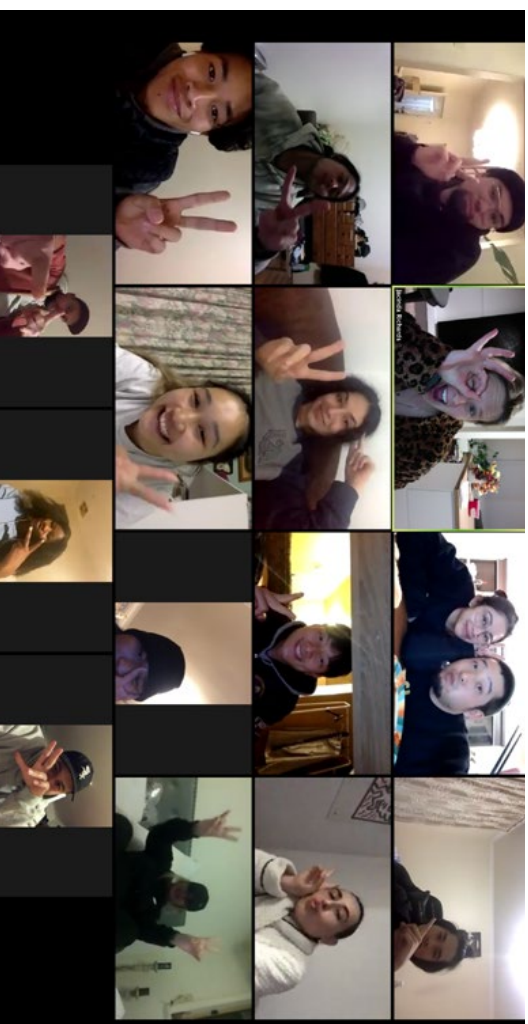
pay our independent contractors and artists whom many have lost majority of their income through cancelled events and bookings.

From March-June 2020, the L2R team has been bringing grooves and vibes direct to your members households, streaming five free dance programs live on Instagram and Zoom. Iso can't stop us dancing as a collective! In July we have shifted to three Instagram classes and one Zoom class which is exclusive to L2R participants and is a more intimate session. It is important that the L2R community understands we are here for them through these stressful and unprecedented times and that we continue with a digital presence. L2R will continue to create innovative and meaningful ways to keep the L2R fan engaged and to support the most vulnerable members of our community through this pandemic.

The Igniting Legends Program has successfully and seamlessly pivoted to online learning via Zoom. The focus throughout July and August 2020 is to match each emerging artist with a professional artist as their mentor buddy so they can extend their creative arts practices.

A major challenge over the next 6-12 months will be returning to dance and community re-engagement. We have developed our Covid Safe Plan and are in discussions with our delivery partners. Through these challenging times we need to continue to support our participants and their families and re-assure them that we are here for them beyond the dance studio. We have demonstrated this through phone calls, online services, buddy checks, Zoom meetings, posting care packages and small gatherings when allowed.

The world now presents complex challenges that encompass uncertainty, stress and heavy hearts. Our mission more than ever feels so relevant - To inspire positive vibes through one language, Dance.



FRIENDS

Community Support Committee

Karol Zdravetski (Lead)
 Vivian Clark
 Betty Huynh
 Lu Huynh
 Christine Richards
 Peter Richards
 Kate McAll
 Manisha Barot
 Maria Louise Allardye
 Phill Allardye
 Ian Ku
 Christine Sonleitner
 Anh Phan
 Maddy Austin
 Maddy Austin

In-kind Contributors and Supporters

Brimbank City Council
 Brimbank Youth Services
 Cyclone Creative
 Footscray Community Arts Centre
 Maddocks
 Maribyrnong City Council
 Zoë Miller

Delivery & Presentation Partners

All The Queens Men
 Ausdance Victoria
 Brimbank Youth Services
 Dancehouse
 Flying Fox
 Footscray City College
 Maribyrnong Youth Services
 Maribyrnong Arts and Culture
 Multicultural Arts Victoria
 Mushroom Group
 Rec West Braybrook
 Signal Arts
 St. Albans Community Centre
 Wyndham Youth Resource Centre
 Wyndham Arts and Culture
 Western English Language School

If you and/or your organisation would like to donate your time or services to L2R, we'd love to hear from you!



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IGNITING CHANGE
 by combining extraordinary lives



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Sidney Myer Fund

The
 Shine On
 Foundation

Western Wells

THE
 WILLIAM
 BUCKLAND
 FOUNDATION
 — WBF —

L2R would also like to acknowledge the many amazing private donors that give throughout the year to ensure we thrive and spread good vibes through the language of dance!





L2RDANCE



L2R_DANCE



L2R_DANCE



L2R DANCE