



ANNUAL REPORT 2017-2018

L2R.ORG.AU

L2R acknowledges the traditional owners and custodians of the land on which we unite and dance, the Boonwurrung and the Wurundjeri people of the Kulin Nation. L2R pays respect to their Elders both past, present and emerging.

Incorporated Entity, DGR Endorsed, ATO Charity Type
- ACNC Registration Tax Concessions, Registered FBT
Rebate, GST Concession, Income Tax Exemption.

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L2R Next Gen Inc. (L2R Dance)
ABN 60 571 086 140

BOARD

Chair - Carol Ross
Secretary - Kirsty Hooper
Treasurer - Angela Ilton
Members:
Rebecca Thomas
Robyn Gawenda
Simon de Lacy-Leacey
Mary Quinsacara
Christian Vasquez

STAFF

Chief Executive Officer - Jacinda Richards
Lead Teaching Artist - Dennis 'Nasa' Pennalligen
Teaching Staff - Hena Memishi, Daisuke Benson,
Lanie De Castro
Pilot 2018 L2R Pathways Program Emerging Artists -
L'wel Gay Moo (Ligi), Monday Kunoo
L2R MOB (Makers of Belief) Youth Committee
Mentor - Mary Quinsacara
MOB Leader - Dani Farah
Volunteer Committee Lead - Karol Zdraveski



PHOTOGRAPHERS & FILM

Rory Kelly, Hena Memishi, Nicky Dracoulis,
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ANNUAL REPORT DESIGNER

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COMPANY OVERVIEW

L2R is a not-for-profit organisation that promotes social cohesion by providing young people who are culturally and linguistically diverse, newly arrived, and/or at-risk with opportunities to participate in free weekly hip hop dance workshops in Melbourne's West.

More than just a series of dance classes, L2R is led by the voices of the people it exists for. The organisation promotes social inclusion, mental and physical health, and builds resilience and self-respect by employing creative approaches to break down social barriers including age, race, religion, culture and gender, while promoting respect and resilience in the broader community. L2R aims to actively engage and foster artistic talent in Melbourne's West while empowering and transforming the lives of young people through the power of dance.

It's important to note the differences between hip hop dance classes offered in a dance school environment, when compared to the community dance workshops facilitated by L2R; the classes run by L2R do not have a focus on performance or 'product' but on process and the ways in which dance, specifically hip hop, can be a vehicle for expression and a means to forge an identity in community.

L2R operates in some of Melbourne's most disadvantaged municipalities including Brimbank, Maribyrnong and Wyndham, and is dedicated to making dance workshops and creative expression opportunities accessible to young people from marginalised communities.

L2R BELIEVES IN ONE LANGUAGE... DANCE!



MISSION

To promote social cohesion, well-being and community through the delivery of free dance workshops for disadvantaged and at-risk young people living in Melbourne's West.

KEY GOALS

- Provide dance programs in Melbourne's West for young people facing disadvantage as a result of their experience of being newly arrived, recent migrants or disadvantaged
- Create the next generation of community leaders by connecting young people to services, enabling them to participate in a meaningful way to civic life
- Create pathways into employment for young people, including the arts and community development sectors
- Develop a sustainable model for delivering L2R programs, that is adaptable to the changing needs of young people in Victoria
- Develop and support L2R's teaching artists
- Explore the possibility of developing L2R programs in other suburbs with similar demographics

VISION

L2R believes in one language...DANCE!

CORE VALUES

Respect, family, growth, diversity, community, teamwork, safety, passion, individuality, creativity and commitment

CEO'S REPORT - JACINDA RICHARDS



L2R was born from a little idea to allow students newly arrived in Australia and attending Western English Language School the opportunity to continue their love of dance as they transition to a mainstream school. Now, in our 5th year as a registered Australian charity the organisation continues to grow from strength to strength.

I believe that now more than ever we need to put our phones down, walk away from the screen and take the time to move, groove, dance to liberate and re-connect through movement. I am proud to work towards making dance accessible so that all can enjoy the mental and physical attributes that dance can nurture and evoke.

There have been two major focuses for this action-packed year. Firstly, consolidating and reflecting to ensure best practice and a solid foundation for L2R to thrive, and secondly, recognising that L2R is now so much more than a dance organisation. Dance is our language to connect with young people and community. From there we can break down social barriers and tap into broader needs and concerns, and respond in

meaningful and culturally sensitive ways to support the life journeys of our extraordinarily diverse members.

An exciting and challenging highlight has definitely been the focus on building capacity and giving the young people a stronger voice within the organisation. This has been achieved through the pilot L2R Pathways Program, and the Youth Committee, The L2R MOB – Makers of Belief. Both of these programs were recognised at the end of 2017 and formalised through funding by the Lord Mayors Charitable Foundation and the Scanlon Foundation. We are working hard with our young leaders who are an integral part of the organisation to foster their dreams, nurture their passion and give them greater ownership within the organisation.

I would like to take this opportunity to recognise the eight incredible Board members who bring diverse skills, different lenses, critical thinking, passion, and enthusiasm to support me as a CEO, while bringing to life key principles, values and the mission of L2R. They all go above and beyond to donate their skills and wisdom to help me meet demand and do what we do on such a small operations budget. Building good governance has been grueling and taken lots of commitment, but when I sit at the Board meeting each month I feel so lucky and honoured. A team!

I also need to give props to the fabulous teaching team: Nasa, Hena, Daisuke and Lanie. Not only are they all extraordinary dancers in their own right but they are committed to community arts practice and building the capacity of the next generation of dancers. They all take the time to understand the unique and diverse members of L2R, build bonds and foster passion and understanding, which is a unique and very special contribution. Legends!

For me personally, my journey from dancer, to community arts practitioner, to CEO of L2R has been bumpy and wild, but I have loved every minute of it.

In January 2018, I was awarded the Brimbank Australia Day Award for Educator of the Year. I was very humbled by this recognition and it demonstrated that L2R is now so much bigger than that first little idea. Above all, the award highlights the importance of the organisation in Melbourne's West and what we have built through the power of dance.

I am very excited to share with you in this report our new branding generously donated by Cyclone Creative. This exciting new strategy has involved huge amounts of brand strategy, creative planning and production time to bring dreamy visuals and branding to life. We hope you like it as much as we do. New website launching soon!

A focus for 2018-2019 will be around our Leadership Program based on the successful completion of the current (2018) Emerging Artists Pathways program. This pilot has proved there is need for greater support within the organisation so L2R can grow and meet demand; that the young people have capacity to take on leadership roles if supported appropriately; and that the fee for service can grow and increase income for the organisation. The Leadership Program will allow us to respond to increasing demand for services by increasing paid staff hours and employing 2 new roles to provide a basis upon which this organisation can continue to thrive.

On a personal note, I am now looking forward to adding the title of Mother to my business card as I write this report at 38 weeks pregnant! Although, I do joke that I already have 120 children. Come the AGM in November, 2018 I shall be holding my own tiny dancer! L2R is my family and this baby is about to be born into the UN!

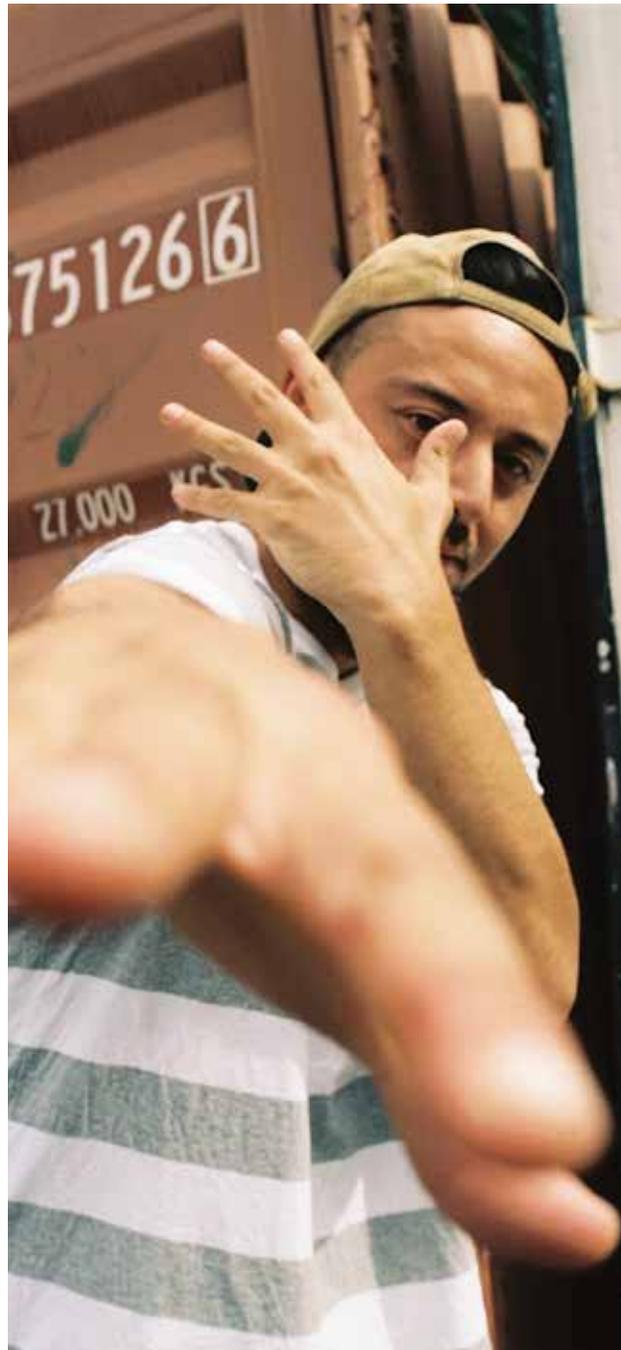
L2R exists for the communities we serve. L2R continually surprises me and its members. L2R is vibrant and contagious and is gearing up to polish floors in 2019!

LEAD TEACHING ARTIST'S REPORT - DENNIS 'NASA' PENNALLIGEN

I recently assumed the role of Lead Teaching Artist under L2R, which acknowledged my long-term commitment to the organisation and to young people in the West, as well as my further studies in the field of Community Cultural Development to enrich my practice as a dance facilitator. Since assuming this role, there have been a number of exciting programs we have begun to design, pilot, and implement at L2R.

2018 has been a year of deepening our values and commitment to young people in Melbourne's West. We have taken on a series of pilot programs to ensure that the future leaders within L2R are representative of the communities we engage, and to ensure that our young people have a stronger voice in the design and development of L2R's programs and outcomes.

Furthermore, we have created more opportunities for all members of L2R, including staff, artists and participants, to develop their creative practice utilising Community Cultural Development frameworks. L2R received funding from the Lord Mayors Charitable Foundation (LMCF) to pilot three new areas of development, which include the creation of the Lead Teaching Artist role, as well as L2R's Emerging Artist Program, and a series of training and development opportunities available across the organisation.



CHALLENGES & FUTURE PLANS

One of the biggest challenges in taking on the role of Lead Teaching Artist has been around managing our new programs while keeping in mind that our young participant's lives can change rapidly due to a myriad of factors. In particular, maintaining a consistent day in the week for our Emerging Artists to be involved in the design and development of L2R has been challenging. In term 2, Monday Kunoo returned to full time study at university and was forced to withdraw from the program to focus on her studies. L2R sees this as a positive for Monday and continues to support this journey where possible. In term 3, the vacant emerging artist position was reviewed and offered and accepted by Nastaran 'Nasta' Ghalhgovand, who has been a great new addition to the team.

The next financial year will see L2R continue to grow the capacity of our emerging artists, staff, and teachers through a continuation of training modules in partnership with CMY, training in First Aid and Mental Health First Aid, and two work placement opportunities for Ligi and our new emerging artist, Nasta in the Community Cultural Development field.



EMERGING ARTISTS PROGRAM

The 2018 Emerging Artists Program aims to support young people to achieve their future goals both within L2R and beyond. Lwel 'Ligi' Moo and Monday Moo Kunoo were selected as our 2018 emerging artists to honor their commitment to L2R as long term participants that have shown leadership qualities amongst their peers.

To date, the emerging artists have been employed under L2R to spend four hours per week in the office with the Lead Teaching Artist to learn about the organisation from the administrative side, and to develop a portfolio and set of skills that will increase their employability. Each artist now has an artist's CV, short and long bio, and cover letter template, as well as a series of professional photos that can be presented as a press package for both commercial and community arts jobs.

Our 2018 Emerging Artists have also been assigned to assist in teaching at two of L2R's flagship programs. The emerging artists learn on-the-job from L2R's own teaching artists exactly what it takes to be an engaging dance instructor in community settings. We hope that the future teaching artists for L2R come directly from our programs, which include our 2018 emerging artists.

Part of the aims of L2R's Emerging Artist Program is to increase skills and understanding around facilitating dance classes in community settings. This outcome has been expanded and offered to L2R members across the board, including staff, teachers and participants wishing to work in the community arts sector.

L'WEL GAY MOO (LIGI), EMERGING ARTIST

My name is L'wel Gay Moo AKA Ligi and I started at L2R at 2012 when one of my friends introduced it to me. It happens every Saturday; free dance classes and we always go there. We use to get taught by bboy Katsu but he left, so now bboy Nasa is teaching.

The best experience at L2R was when, every year L2R have a showcase and they invite everybody to come watch them put on a great show. Last year they invite our crew 'Young Masters' and Nasa and Polo was teaching us routines, and that was great experience!

To be an emerging artist is a good thing, it great to be a role model to the younger generation of L2R, to teach them dancing and for them to look up to me and my crew. For me is good experience. Every Friday I assist teaching with Nasa at Braybrook teaching breakdance and I got to learn more things about teaching and how to get better at teaching and helping others.

L2R provide dance classes and also preparing the emerging artist for outside of L2R. L2R help me create a resume so that I can be prepared when there's available job and also, they help me create my bio. They also help me create my ABN for future business and create an invoice so that I can be ready when I'm outside of L2R.

Dance is important to me because through dance I've met a lot of people, through battle, travel and even just dancing on the street. I want to travel more as a dancer because every time I travel I get inspire and that pushes me to practice harder. I want to travel to Japan, redikaforce jam, all sort of jam around the world.



One of my goals is to be one of the best bboy and to travel and win as much battle as I can and also, to open up a dance studio in Myanmar and teach workshop around the world.

Ligi is an Assistant Teacher for the Breaking @ Braybrook program

MONDAY KUNOO, EMERGING ARTIST

My name is Monday Kunoo and I am 20 years old. I am a dancer, an emerging artist and an active member of the Karen community. I like to volunteer my time teaching dance to Sunday School kids and also as a youth committee member of the L2R MOB (Makers of Belief).

I am currently studying Early Childhood Education and Care at The Gordon Tafe, and also Beauty Therapy and Youth Work at Victoria University. I hope to gain more skills while working with different artists while undertaking this paid internship with L2R as an emerging artist.

Monday is an Assistant Teacher for the Wyndham 3029 program



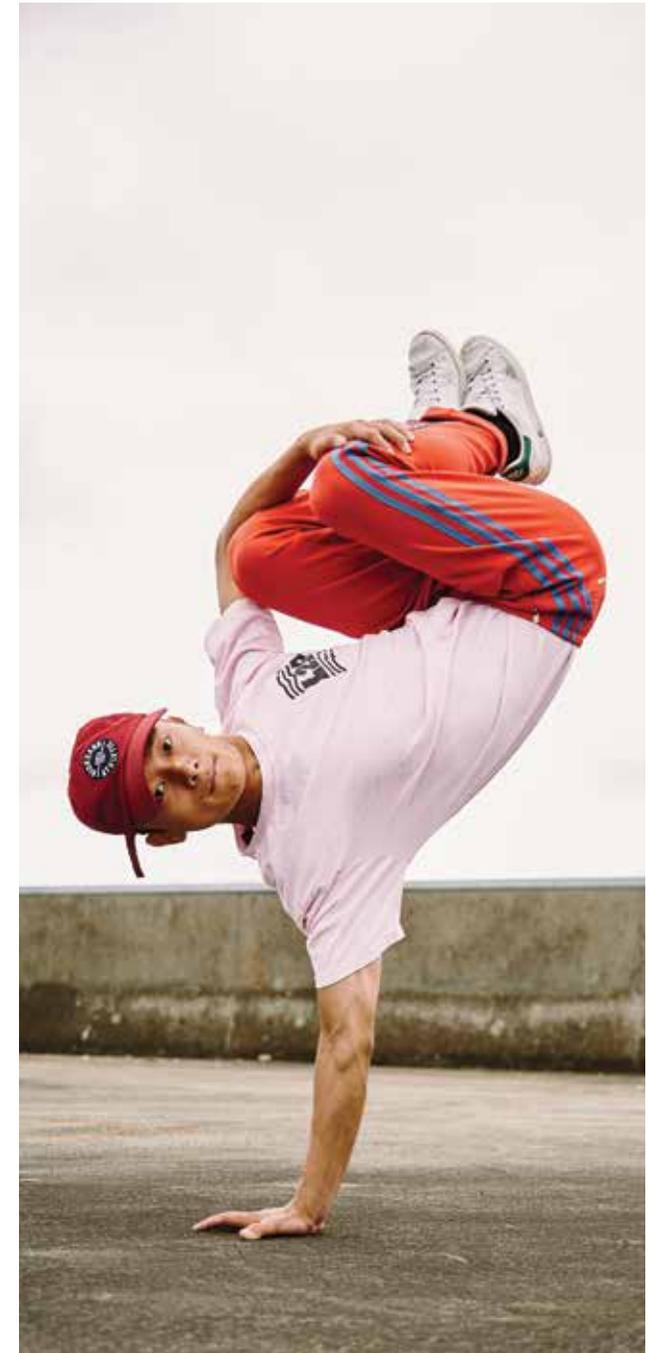
MESSAGE FROM THE LORD MAYOR'S CHARITABLE FOUNDATION

Lord Mayor's Charitable Foundation was excited to have L2R Next Gen join its community of grant partners in 2017-18 through funding the L2R Pathways initiative, supporting the dance practice and leadership skills of long-term L2R participants.

The outcomes L2R achieve on an individual and community level align strongly with LMCF's goal to support work that strengthens social cohesion and reduces discrimination experienced by young people through their meaningful and ongoing participation in community. LMCF has also benefited from having L2R Next Gen contribute their skills and energy to our events this year.

Harriet McCallum

Lord Mayors Charitable Foundation, Senior Program Manager, Healthy & Resilient Communities



CORE PROGRAM OVERVIEW

L2R's free weekly hip hop dance workshops for culturally and linguistically diverse, newly arrived and at-risk young people living in Melbourne's Western suburbs aim to empower and to promote social inclusion by providing a unique 'safe-space' for self-expression, confidence building and skills development in the arts while developing a connection to their community and peers. The L2R core programs promote social inclusion, mental and physical health and self-respect by employing creative approaches to break down social barriers including age, race, religion, culture and gender while promoting resilience in the community. Many of the young people that access L2R programs struggle to access commercial dance classes due to socio-economic barriers.

In 2017/2018, L2R offered six free weekly dance programs across four sites that run within the Victorian school term. Each program has one experienced lead teaching artist, who is paired with an emerging artist. The emerging artist is given the opportunity to learn the ropes, and assists with the delivery of the program, while benefiting from peer to peer mentoring by the experienced lead teacher.



Panda Squad

Monday 4-5pm
Visy Cares Hub, Sunshine.
For children aged 6-12

L2R Squad

Monday 5-6.30pm
Visy Cares Hub, Sunshine.
For established L2R dancers

Next Gen 3019

Thursday 4.30-6.30pm
Visy Cares Hub, Sunshine.
For young people aged 12-25

Wyndham 3029

Thursday 3:30-5pm
Youth Resource Centre, Hoppers Crossing.
For young people aged 12-25

Breaking @ Braybrook

Friday 4.30-6.30pm
Rec West, Braybrook.
For young people aged 12-25

3021

Thursday 4-5pm
St Albans Community Centre.
For young people aged 12-25

BREAKING @ BRAYBROOK REPORT

I have personally been a part of the L2R journey since 2012 as dance teacher for one of our flagship programs, Breaking @ Braybrook (B@B). I started dancing in 2001 at the same location where B@B runs weekly, so I feel very strongly about dance as a tool to engage and uplift communities.

B@B utilises the dance style of breaking or breakdancing to build confidence in young people. Beyond learning the skills required to be a great dancer, our aim is to make dance an integral part of a young person's life. Dance is the tool we use to create, enrich and imagine community.

B@B is run with an open door policy and over the years this class has established itself as a program that is consistent in its delivery and is renown for its presence and commitment to young people in the area.

B@B uses the philosophy of Each One Teach One, a term coined by POE ONE (legendary bboy from Puerto Rico) which encourages more experienced participants to help newbies within the space, as one class can have vast variances in experience and in levels of confidence. L'wel Gay Moo (Ligi), one of L2R's 2018 Emerging Artists and participant since 2012, is now assisting to teach B@B classes. Ligi has shown himself to be a leader within the group and a mentor to the newest members at B@B, and L2R has chosen to honour his commitment by appointing him to learn under myself, in the hope he may lead the class in the future.

Dennis 'Nasa' Pennalligen

ORGANISATIONAL HIGHLIGHTS

Over 2017/2018, L2R has focused on putting young people at the centre of our development and decision making, while strengthening governance and organisational capacity.

OPERATIONAL

- Established L2R HQ - a professional office space at Footscray Community Arts Centre
- Developed and piloted a new integrated delivery model L2R Pathways Emerging Artist Program, that provides structured mentoring opportunities for L2R participants to step-up into leadership positions within the organisation
- Employed Dennis Pennalligen as the Lead Teaching Artist & Community and Cultural Development Practitioner, a new role within the organisation
- Employed four professional artists on a regular weekly basis as sub-contractors
- Engaged a new teaching artist Lanie De Castro, further strengthening L2R's team
- Developing a new brand identity and communications strategy in partnership with Cyclone Creative

GOVERNANCE

- Formalised L2R MOB (Makers of Belief), L2R's youth steering committee, overseen by a mentor funded by the Scanlon foundation
- Implemented new policy and procedures to strengthen organisational governance including a Code of Conduct, formalised quarterly financial reporting and L2R MOB Memorandum of Understanding



- Recruited the positions of Chair and Treasurer to the L2R Board
- Strengthened organisational process in preparation for CEO Jacinda Richards to take Maternity Leave in August 2018
- CEO Jacinda Richards and teaching artist Hena Memishi participated in Generate Professional Development series at Footscray Community Arts Centre

DEVELOPMENT

- Developed new funding relationships with the Shine On Foundation and River Capital, and strengthened on-going relationships with Western English Language School (WELS), 10x10, Lord Mayors Charitable Trust, Scanlon Foundation.
- Increased fee for service revenue by 80%
- Commenced a new evaluation strategy, in partnership with First Person Consulting using the Cultural Development Network Framework

ARTISTIC AND COMMUNITY

- L2R crew members performed at key Melbourne events to thousands of audience members including Headspace's National Youth Forum at the Melbourne Convention Centre, the Lord Mayor's Charitable Trust Youth in Philanthropy Forum 2018 and the Victorian Multicultural Festival at Federation Square
- CEO Jacinda Richards being recognised for her contribution to the community as Educator of the Year 2018 at the Brimbank Australia Day Awards

TRAINING AND DEVELOPMENT

In an effort to improve and strengthen our understanding of how to deliver dance workshops to our target communities, L2R has partnered with the Centre for Multicultural Youth (CMY) in 2018 to provide a series of cultural competency workshops to its staff, teachers and young leaders.

To date, there have been a total of six full-day modules undertaken by L2R, which have focused on understanding the complexity of working with young people from refugee and migrant backgrounds. This has helped L2R across the board in understanding the context of our work, and the potential depth of engagement and impact that L2R can have in the community moving forward.



L2R MOB YOUTH COMMITTEE

WELCOME TO THE MOB BY YOUTH COMMITTEE LEAD, DANI

We are the MOB, we are the Makers of Belief and we are Stephanie, Yolande, Banjo, Monday, Emily, Nastaran and Dani. The MOB is L2R's first ever Youth Committee and is currently funded by the Scanlon Foundation. We're comprised of passionate, young change makers that want to be a voice for L2R community. We hope to empower others, whilst also enriching our experiences too. We are more than just a reference group, we seek to have our voices heard and impacts to be made. Throughout the year, we have had some highlights, which the rest of the crew will tell you about. We all come from diverse backgrounds and through our passion for dance, we come together. The MOB believe we have the skills and attributes it takes to run a successful committee, and together, it works.



REFLECTIONS ON MUSICALITY BY STEPHANIE AND YOLANDE

On the 4th of August we had a singer songwriter named Shukura Chapman visit us and talk to us about her practice. As we are dancers and some of us are also wanting to create future pathways relating to music such as singers or rappers, this was an amazing opportunity given to us to help gain a better understanding of music. At the start of the workshop Shukura shared a newly created song of hers (currently untitled) and we unpacked her song, the meaning behind it and her writing process. We also learnt her way of writing lyrics, how to let our minds roam free and what images we see when listening to music. Afterwards we picked an instrumental tune and created our own little song about the MOB, the chorus being - "We taking off we taking over, we ain't gonna stop, the shows not over".

It was an amazing workshop that made everyone think deeper about music and how songs are created. This experience has also made some of us think that we can actually create music/song lyrics for fun.

RHYTHMICALLY EDUCATED BY BANJO

Becoming part of the L2R dance community was one of the best decisions of my life, after living in an area where people were unaccepting of others differences, cultures, abilities & disabilities, I got fed up with it and wanted it all to change, so I joined the L2R dance community. I have been nothing other than accepted, supported and appreciated ever since. L2R took me in like I was family, and as time progressed, my passion for dance grew and grew. An opportunity came up to be a part of the L2R MOB. It sounded really intriguing and looked like something that I would be interested in, so I became a part of it. There have been so many highlights in the time that I have been a part of the L2R MOB but the one that really stood out for me was when I got the opportunity to run a breaking workshop at our "EXTRAVADANCE" event, I was able to do what I love which is dancing and help others at the same time.

Although there have been many highlights there were a few challenges as well, such as attendance at meetings. I feel like there is never really a time when everyone can make it to the meetings, which does create some challenges for us like when we have to get messages around to everyone to inform them of what we talked about in the meeting. The L2R MOB is linked to dance, so if a breaking move was to represent the L2R MOB, I would say that it would be flares. The reasoning is because it is an exciting movement that gains momentum and gets better as you keep going, just like MOB does. I am extremely appreciative of having the role of being part of the MOB because it is opening doors and setting me up for my future dream of becoming a youth worker teaching breaking, which I am very thankful for.



'EXTRAVADANCE' REFLECTION BY NASTARAN

On the 24th of February 2018, the MOB planned and ran their first successful event with support by the City of Maribyrnong. The event aimed to unite young people aged 12-25 years connected to the L2R community and beyond through a range of dance styles all facilitated by MOB members some of whom were teaching for the very first time. Commercial hip-hop with Emily, Afro-Beats with Yolande, and Breaking with Banjo were offered. There were also performances by MOB members, L2R 'Girl Gang' as well as an afro dance performance by Nastaran and Monica, along with a K Pop group 'Euphoria' introduced by MOB member Stephanie.

Creating opportunities for young people to socialise, make new friends and also get introduced to L2R and the MOB was part of the MOB's aim. Barbeque and drinks were provided along with other snacks including fruits and candy to make a friendly and welcoming vibe. Prizes were given out at the end of the event which included \$50 gift cards and headphones. As it was the MOB's first time planning, organising, promoting and hosting an event, facing challenges was not unexpected. The MOB quickly learned the importance of planning and balancing tasks and timelines, especially as the group was still forming and finding their way around their roles and responsibilities. However, Extravadance was still a success for the MOB and there were many highlights that gave L2R and the MOB confidence in their work and as described by feedback by other members, the event was "fun, alive, energetic and positive". And for those who attended, they were extremely happy.

In the future the MOB can gain skills from experienced mentors on how to add value to their events and build knowledge and skills especially in event promotion.



THE L2R EXPERIENCE 2017

Our annual community showcase, The L2R Experience, took place on Saturday 21 October 2017. Due to the incredible demand we proudly presented two sold-out shows at Footscray Community Arts Centre and showcased the talents of over 50 young dancers from L2R's programs in Wyndham, Brimbank and Maribyrnong. With over 400 community members involved we were overwhelmed by the support we were given to make this event possible, from volunteers, parents, young people, funding bodies and audience members. Without this support the L2R Experience would not have been possible. The L2R Experience was made possible by generous support from Gandel Philanthropy, Footscray Community Arts Centre, Maribyrnong City Council and the Victorian Multicultural Commission.



TESTIMONIALS FOR THE L2R EXPERIENCE 2017

“It's a fantastic celebration of cultural diversity and the skills and talent of young people in Melbourne's West.” **(Anonymous)**

“Purpose, Positive, Performance and Personalities galore...” **(Anonymous)**

“Keep up the performances, opportunities and exposure. Young kids need to have fun and lightness in their lives. Teachers/helpers showing great leadership, talent and motivation for the younger ones. Don't be afraid to ask parents for help as you grow.” **(Anonymous)**

“Incredibly moving both from a community spirit kind of way and a clap your hands way.” **(Alex Hayes)**

“L2R experience was really amazing. Witnessing everyone improve and develop styles is really inspirational. Watching all our training and hard work pay off for L2R experience is just such a privilege as I know I'm sharing all these moments with my fam!” **(L2R Participant)**







FEE FOR SERVICE STREAM

Throughout 2017/2018 L2R has worked hard to develop a sustainable revenue stream through our fee for service. This year we are proud to have increased this revenue stream by 80%. L2R maintains and forges strong relationships with presentation partners which allows us to share and entertain the broader community through vibrant high-quality Hip-Hop dance performances and engaging workshops at some of Melbourne's largest, events and festivals including, Victoria's Multicultural Festival, the AFL's Multicultural Round, Headspace's National Youth Forum and the Lord Mayors Charitable Foundation Youth in Philanthropy at the Melbourne events and Exhibition Centre.

Head to our website for heaps of amazing gig high-light videos.

L2R's staff and Board recognise the importance of fee for service revenue in a competitive funding environment. These engagements are an opportunity to offer employment pathways and professional development for L2R participants and additional income for L2R teaching artists.

**Have an event coming up?
Book us for your next show!**



BRANDING STRATEGY

L2R is maturing as an organisation and this year was an opportunity not just to reflect on our progress, but to carve a new path for our future.

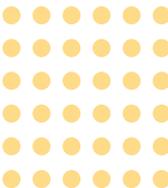
The L2R Board has collaborated with Cyclone Creative Agency, to help transform the brand and position it for future growth. This involved a strategic review to better understand and define our brand's character; its attributes (how it speaks and presents itself) and most importantly its contribution and impact in the community.

This new brand blueprint will act as an organisational and marketing compass for L2R and help us remain engaged, authentic and true to our mission.

Some of the key deliverables during this brand refresh process has been the delivery of a fresh new logo, distinctive creative style, brand new website (launching soon), stylish new merchandise and various other creative assets we look forward to sharing with you in the coming months.

We're excited about this new chapter in L2R's journey and how it will help us continue to fuel passions, promote well-being and enrich lives through one shared and universal language. Dance!

Christian Vasquez
Managing Partner, Cyclone Creative Agency



L2R COLLABORATIONS

L2R often collaborates and partners with other like-minded organisations. Our longest standing partnership is with Western English Language School which has been associated with L2R since the very beginning. One of our more recent collaborations was with Flying Fox, and it saw L2R travel down the coast to Queenscliff, Victoria to connect through dance with another amazing organisation that provides social opportunities to people with disability. An amazing morning was spent celebrating the freedom and joy that dance can evoke!

HoMie

We love supporting our mates HoMie, a social enterprise creating pathways out of homelessness. Check out some of our crew looking fresh in their threads. Make sure you swing into their shop on Brunswick Street, Fitzroy and pick up some ethical and Australian made clothing!



FLYING FOX TESTIMONIAL

I participated in L2R's workshop at Camp Wings in July 2018, a three day all abilities camp run by Flying Fox. On the final day we had a session with L2R and it was so much fun for both the campers and the buddies (leaders). Throughout the workshop, all of the campers got to have their own time dancing in front of the group and all of the attention was on them. This was met with huge volumes of positivity, support and celebration from everyone around them. The L2R workshop created the atmosphere needed for this to happen, and together we learned a full dance routine, which gave everyone a warm sense of unified accomplishment.

Seeing the amazing breakdancing skills of the L2R crew elevated the excitement and engagement of everyone there. The workshop leaders were great, displaying copious amounts of patience, encouragement and positivity which contributed to the success and enjoyment by the campers. The workshop built up everybody's confidence immensely, and everyone was smiling continuously. Thank you L2R!

Natalie Gabriel
Flying Fox Staff Member



MESSAGE FROM WESTERN ENGLISH LANGUAGE SCHOOL

Western English Language School (WELS) is a provider of intensive English language classes for newly arrived migrant and refugee children from backgrounds other than English. We teach students in their initial settlement phase when they are new to Australia. Our main work is to teach English, however we understand that if our students are happy, healthy, active and connected to others their learning will improve and the difficulties of settling into a new country will be eased.

We have been working closely with L2R since 2009 when Jacinda Richards became a Recreation Officer at WELS. Some of our ex-students are now long-term members of L2R and it has been a pleasure to see them thrive and develop in confidence year after year. Our students form bonds with L2R facilitators who work in various roles in our after-school programs. After our students leave WELS, they have the opportunity to become part of L2R.

Over the years, L2R has helped us gain funding for after-school programs and has provided many opportunities for our students to grow in confidence and engage with valuable community activities. It has been a great pleasure to see our current and ex-students perform in the annual L2R Experience.

We are thrilled to continue to forge an ever-stronger connection with L2R so that we can bring the joy of dance, creativity and community connection to ever more young people who are new to Australia.

Kate McAll
Teacher, Western English Language School

L2R PARTICIPANT TESTIMONIALS

“L2R has been one of the greatest experiences of my life, I now consider them my family I enjoyed the showcase and I have taken the advice by everyone and I'd love to thank you for an amazing journey.”
(Anonymous)

“L2R is important to me because not only dance but you feel like the people in L2R are a family to you. We come to dance because we love it, we love each other and we treat each other respectfully. In L2R you dance but you will always learn something new. Dance is a big passion for all of us and L2R will always be at the bottom of our hearts.”
(Anonymous)

“It is important because L2R accepts everyone. It made me more confident as a person and has helped me with oral presentations at school. Giving us the opportunity to be able to express what we do. Great physical exercise and benefits, amazing people. Perfect opportunities with many goals set and achieved.”
(Anonymous)

“Great place to meet up with friends and love doing what we love doing, which is dancing.”
(Anonymous)

“I LOVE BEING A PART OF L2R!
Thank you so much!
xoxo
Love Emily”

PARTICIPANT OVERVIEW

PARTICIPANT PROFILE 2017/2018

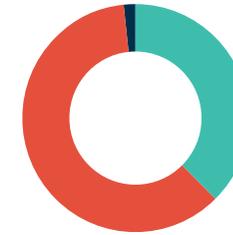
Term 2, 2018
64 completed questionnaires

*Total students for Financial Year 2017/18 is 139 over all programs

PARTICIPANT PROFILE HIGHLIGHTS

The demographic profile of the 139 young people included in the enrolment database for the 2017-18 year are summarized as follows:

- 61% of young people were female
- 51.56% of participants were aged between 12-16 years
- 29 cultural or ethnic backgrounds were represented across the 6 programs
- participants were born in 21 countries (excluding Australia) (21.8%) from South-east Asian countries; 22% from Africa; 8%
- 33% of participants attended school in Maribyrnong
- 51.56% of participants were aged between 12-16 years
- 56.45% of participants were born overseas
- 54.79% speak a language other than English at home



GENDER

- Male - 37.50%
- Female - 60.94%
- Other - 1.56%



COUNTRY OF BIRTH

- Top 3
- SE Asia - (14) 21.8%
 - Australia - (26) 40.6%
 - Africa - (14) 21.8%



PARTICIPANTS SCHOOLS

- study in Maribyrnong - 32.81%
- study in Brimbank - 31.25%
- study in Wyndham - 21.3%
- study Moonee Valley City Council - 6.25%
- Non disclosed - 8.5%



AFTER BEING A PART OF L2R:

- Feel they have 'a lot' better dance skills after being with L2R - 76.5%
- Have made new friends and connections since being a part of L2R - 70.3%
- Feel more confident - 73%

TREASURER'S REPORT - ANGELA PISA ILTON

It gives me great pleasure to present the financial statements for L2R Gen Next Incorporated (L2R). L2R is a not for profit organisation, listed on the Register of Cultural Organisations (RoCO), with Deductible Gift Recipient (DGR) status. The financial data presented in this Annual Report has been extracted from the Special Purpose Financial Report for the year ended 30 June 2018.

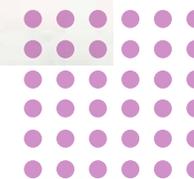
The accounting and reporting represents the financial year from 1 July 2017 through to 30 June 2018. In understanding the statements shown here, please note the following:

- We are pleased to report that L2R's major grants have been successfully sourced from philanthropic organisations; the Scanlon Foundation, Lord Mayor's Charitable Fund and the Sidney Myer Foundation. The funding was delivered in January 2018 with a focus on specific programs and goals through to the calendar year 31 December 2018, such as the Pathways and Emerging Artists programs.
- Advance Receipts represents grant income not yet fully spent, and is deferred for the Scanlon Foundation, the Lord Mayor's Charitable Fund and the Sidney Myer Fund. This pre-committed funding will be fully exhausted by 31 December 2018 per the agreed terms and conditions of the grants.
- The deficit balance has been funded by surplus cash at bank at the start of the year (1 July 2017) and was utilised in funding programs that were committed through to the calendar year.
- Overall income has been similar to the prior year. However, whilst funding has been almost the same as last year, this came from fewer sources. This is

due to the targeted effort and result of focussed partnering with organisations better aligned to L2R's vision and mission.

- L2R's self generating income, through fee for service, has increased by almost 80% on the prior year and continues to provide young students with opportunities to perform and connect with the community.
- As a percentage of total income, the greatest funding is sourced from non-government alliances, with government funding contributions of approximately 7.4%.
- The main increase for costs from prior year (up by 14%), is a result of a general increase in expenses across delivering and overseeing the programs, i.e. weekly lessons, core salaries and teacher training.
- Program and service delivery represents 87% of total expenditure, whilst administration and accountability costs are around 13%. These costs are kept low due to the tremendous in-kind support of local businesses and the numerous volunteer hours that go in to making L2R tick - while it can't be measured financially, the impact is invaluable.

L2R experienced a financially sound year and continued to meet increased demands for services whilst developing a robust pipeline of future leaders. This is a credit to the considerable planning and budgeting by the CEO, the Lead Teaching Artist, emerging artists, members of MoB, the numerous volunteer hours and the diligence of the Board.



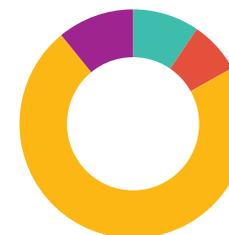
INCOME & EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2018

Income:	
Fee for service	\$16,180
Government funding	\$12,600
Philanthropic grants	\$123,000
Donations & fundraising	\$18,553
TOTAL:	\$170,333
Service Delivery Expenses:	
Program & performance expenses	\$12,406
Teaching artist fees	\$47,061
Emerging artist fees	\$11,303
Marketing & communications	\$12,283
Training & development	\$3,968
Core salaries	\$26,505
TOTAL:	\$113,526
Administration & Accountability:	
General administration	\$11,742
Compliance & reporting	\$4,540
TOTAL:	\$16,282
TOTAL EXPENDITURE:	\$129,808
Less: Advanced receipts	- \$51,199
Total Net Deficit for the year	- \$10,674

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2018

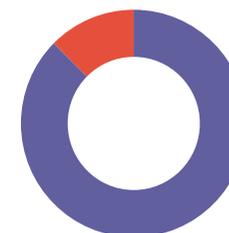
Current Assets:	
Society cheque account	\$99,540
Accounts receivable	\$330
TOTAL CURRENT ASSETS:	\$99,870
Non-Current Assets:	
Office equipment & computers	\$3,560
Accumulated depreciation	-\$1,336
TOTAL NON-CURRENT ASSETS:	\$2,224
TOTAL ASSETS:	\$102,094
Current Liabilities:	
Grants received in advance	\$51,199
GST	\$53
PAYGW payable	\$1,444
Superannuation payable	\$958
TOTAL CURRENT LIABILITIES:	\$53,654
TOTAL LIABILITIES:	\$53,654
NET ASSETS:	\$48,440
Equity:	
ACCUMULATED FUNDS:	\$48,440

INCOME SOURCES



- Fee for service (9.5%)
- Government funding (7.4%)
- Philanthropic grants (72.2%)
- Donations & fundraising (10.9%)

COSTS INCURRED



- Service delivery expenses (87.5%)
- Administration & accountability (12.5%)





FRIENDS

COMMUNITY SUPPORT COMMITTEE

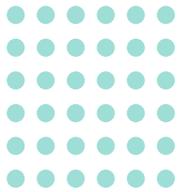
Karol Zdraveski (Lead)
Betty Huyhn
Christine Richards
Emily Zradevski
Kate McAll
Lu Huyhn
Manisha Barot
Renai Swan

IN-KIND CONTRIBUTORS & SUPPORTERS

Brimbank City Council
Brimbank Youth Services
Collins & Co.
Cyclone Creative
First Call Fund
Footscray Community Arts Centre
Maribyrnong City Council
Paul Garvey
Zoe Miller

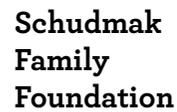
DELIVERY & PRESENTATION PARTNERS

Arts Centre Melbourne
All the Queens Men
Ausdance Victoria
Brimbank Youth Services
Dinjerra Primary
Flying Fox
Foundation House
Footscray City College
Gilmore Secondary College
Headspace Australia
HoMie
Maribyrnong Youth Services
Maribyrnong Arts and Culture
Multicultural Arts Victoria
Mushroom Records
New Hope Foundation
Rec West Braybrook
St. Albans Secondary College
St. Albans Community Centre
The Funding Network
Wyndham Youth Resource Centre
Wyndham Arts and Culture
Western English Language School



If you and/or your organisation would like to donate your time or services to L2R, we'd love to hear from you!

FUNDING PARTNERS



INDIVIDUAL/ PRIVATE DONORS

L2R would also like to acknowledge the many amazing private donors that give throughout the year to ensure we thrive and spread good vibes through the language of dance!





L2RDANCE



L2R_DANCE



L2R_DANCE



L2R DANCE