

ANNUAL REPORT 2016/17



www.l2r.org.au



L2R acknowledges the ancestors and traditional custodians of the land on which L2R gathers and pay respect to Elders past and present.



In January 2015, I received a phone call from the Ministry of Arts Australia that dramatically changed my life. In a few seconds, L2R shifted from a small community group to a professional, registered charity. My role in L2R moved from hobby to Founder/CEO. What a ride! I must admit it's been a bumpy one, similar to the one I took in Ghana, West Africa from Kakukum National Park to dance with Asanti Dance Theatre: a long road full of pot holes, a bus with no seatbelts, hot slippery seats and a bus driver who believed he was from

an action movie with absolutely zero driving experience. Terrifyingly brilliant! I would not have it any other way.

The wonderful thing about L2R – and those who have witnessed the chaotic energy, passion and love that it encompasses – is that it's driven by the community and has the ability to be responsive to the diverse and changing needs of young people in Melbourne's West.

2016/2017 has made it clear that L2R is much more than a dance class – we are committed to changing lives; employing high quality arts practitioners; fostering cultural leaders; giving voice to the unheard; and taking over stages through energetic, fun and seriously epic dance performances.

L2R's dedicated board of directors has been extremely busy this year developing and strengthening organisational capacity; and ensuring quality procedures, policy, governance and best practice. I have also been on a journey to educate and

develop my business, operations and leadership skills to ensure the longevity and sustainability of L2R. I still have lots to learn. Creating a charity from the ground up with such an inspiring and driven team has been seriously epic and I feel extremely lucky.

I believe L2R is demonstrating the power of the arts and how dance is a powerful tool to break down social barriers; unite community; and evoke smiles and happiness while simply setting the mind and body free. We need to put our phones down, turn off the screens, be kind to one another and unite through intimate conversations and physical freedom. Or simply just bust it all out on the d' floor!

So what's next?

This coming year you will meet the newly formed youth committee, L2R Makers of Belief (L2R MOB). They are driven by youth leaders in L2R. The committee is designed for young people to take greater leadership in core L2R business. They are the voice

of the uber-talented L2R crew members, and are a force that will be heard!

We will continue to strengthen our core operations while developing a new marketing and communications strategy in partnership with Cyclone Creative.

We will strive to bring high-quality dance programs into the lives of marginalised children, young people and their families. We will spread good vibes across Melbourne's West and potentially beyond. Most importantly, this coming year we will focus on some of the older members who have been with L2R for over five years, working collaboratively to foster them, as emerging artists and cultural leaders, so that they too can continue the legacy of L2R.

One language...DANCE

Cheers!

Jacinda Richards

L2R Next Gen Inc. (L2R) ABN 60 571 086 140

Incorporated Entity, DGR Endorsed, ATO Charity Type - ACNC Registration Tax Concessions, Registered FBT Rebate, GST Concession, Income Tax Exemption. Located 225 Gordon St, Footscray, 3011 VIC



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STAFF

Chief Executive Officer
Jacinda Richards

Teaching Staff
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L2Rdance



L2R dance



L2R dance



Limbs2Riddims

L2R BELIEVES
THERE IS ONE LANGUAGE WE CAN ALL SPEAK
...DANCE!



COMPANY OVERVIEW

KEY GOALS

L2R Next Gen (L2R) is a grassroots not-for-profit organisation that provides opportunities for young people to participate in free weekly hip hop dance workshops in Melbourne's West including young people from culturally and linguistically diverse, newly arrived and at-risk communities. Established in 2009, L2R has provided countless opportunities for newly arrived and disadvantaged young people to participate in free dance workshops held in Melbourne's West. In January 2015 L2R was recognised by the Ministry of Arts Australia and was added to the Register of Cultural Organisations (RoCO) and endorsed with Deductible Gift Recipient (DGR) status. L2R's purpose is to advance Arts and Culture, contributing to the nation's vibrant cultural life.

Youth participants that access L2R's programs struggle to access commercial opportunities due to barriers associated with their experiences as recent migrants or refugees. Growing out of Braybrook's Western English Language School (WELS), L2R has evolved into a diverse and supportive family that promotes well-being and confidence and a sense of belonging through dance. L2R's support for young people and their social welfare extends well beyond the dance studio. L2R partners with organisations including Spirit West, Maribyrnong Youth Services, Brimbank Youth Services and WELS to support youth with education, employment pathways, social welfare concerns and activities such as sports, music and camps. L2R dancers have participated in fantastic performance opportunities such as Victoria's Multicultural Festival, the Premiers Gala Dinner, NYE at Federation Square, Hamer Hall, White Night Melbourne and the AFL's Multicultural Round.

- Provide dance programs in Melbourne's West for young people facing disadvantage as a result of their experience as being newly arrived, recent migrants or disadvantaged.
- Create the next generation of community leaders by connecting young people to services, enabling them to participate in a meaningful way to civic life.
- Create pathways into employment for young people, including the arts and community development sectors.
- To make a positive change to the mental and physical wellbeing of disadvantaged and at risk young people in Melbourne's West
- Develop a sustainable model for delivering the L2R program, that is adaptable to the changing needs of young people in Victoria.
- Develop and support L2R's teaching artists.
- Explore the possibility of developing L2R programs in other suburbs with similar demographics.



VISION

There is one language we can all speak... DANCE!

CORE VALUES

Respect, family, growth, diversity, community, teamwork, safety, passion, individuality, creativity and commitment

MISSION

To promote social cohesion, well-being and community through the delivery of free dance workshops for disadvantaged and at risk young people living in Melbourne's West.



L2R OVERVIEW 2016/17

Board of Management

In 2016/2017 L2R has focused on strengthening operational capacity by applying a new focus on strategic planning and development of the Board. This has included:

- Reviewing and updating our core mission, vision and goals as an organisation
- Reviewed strategic plan 2015-2018
- Refining organizational policies and procedures – including Board Charter, Teaching Artist Sub-Contractor Agreement, and general organizational policies including Child Protection Policy and Use of Photographic Images
- Initiating two new sub-committees – a Teaching Committee to represent the needs of the L2R teaching staff and a Youth Committee to represent the needs of the program participants. Both Committee's will report regularly to the Board of Management, and will work towards improving program delivery and outcomes for all L2R programs.
* The individuals involved in the sub-committees are not on the board, they are separate committees that oversee specific parts of L2R Program delivery
- Reviewed Governance with Linda Fox
- Refreshed board and recruited two new members
- Initiating Marketing and Communication strategy in consultation with Cyclone Creative Agency.



Teaching Staff

L2R currently has six teaching staff working regularly facilitating workshops with L2R dance programs and through our fee for service stream. L2R's CEO Jacinda has known many of the teachers for numerous years observing and fostering interpersonal bonds, community and cultural development and dance practice. L2R's teaching artists are passionate about community development in Melbourne's west with many having strong connections and ties to the west, inspiring them to give back to a community which they are invested in. This takes their dance practice beyond the dance studio and into the community, which is a vital part of L2R's success in grassroots community practice. We are proud to reflect cultural diversity in our teaching staff including Burundi, Maori, Zimbabwean, Japanese, Filipino, Albanian and Australian which we believe is a part of our success.

The majority of L2R teaching staff are qualified in community development practice or youth work, which strengthens program delivery and their capacity to negotiate issues that arise when working with newly arrived, culturally diverse and at-risk young people. The teaching artists have extensive training, skills and knowledge spanning across multiple dance genres, including jazz, contemporary, hip hop, locking, popping, house, dancehall, waaking, West African, Afro fusion, salsa and samba. Many of the L2R dance artists have travelled nationally and internationally to teach, train and compete at a world-class level.



L2R OVERVIEW 2016/17 - CONTINUED

Lead Teaching Artist

At the end of June 2017, Dennis Pennaligen who has been with L2R for four years' and is the teaching artist of L2R's Breaking @ Braybrook Program stepped into the role of lead teaching artist. This newly developed role will oversee the other L2R Teaching Artists and coordinate the Teaching Committee meetings, which will provide a regular meeting to discuss and troubleshoot issues facing the teaching staff, but also be a time for professional development and artistic collaboration between the Teaching Artists. The Lead Teaching Artist reports directly to the CEO and reports regular updates to the L2R Board.



Programs

L2R's free weekly hip hop dance workshops for culturally and linguistically diverse, newly arrived and at-risk young people living in Melbourne's Western suburbs aim to empower and to promote social inclusion by providing a unique 'safe-space' for self-expression, confidence building and skills development in the arts while developing a connection to their community and peers. More than just a series of dance workshops L2R promotes social inclusion, mental and physical health and self-respect by employing creative approaches to break down social barriers including age, race, religion, culture and gender while promoting resilience in the community. Many of the young people that access L2R programs struggle to access commercial dance classes due to socio-economic barriers.

L2R currently offers five free weekly dance programs across four sites that run with the Victorian school term. Each program has one experienced lead teaching artists who is paired up with an emerging artist who is learning the ropes and assisting the delivery of the program while peer to peer mentoring the younger members. *Program participant numbers taken from Term 2 2017 data report.

- 1) **PANDA SQUAD**
Monday 4-5pm
Visy Cares Hub, Sunshine
Children aged 6-12 (17 participants)
- 2) **BREAKING @BRAYBROOK**
Saturday 1:15-3pm
Rec West, Lily Street, Braybrook
Young people aged 12-25 (31 participants)
- 3) **NEXT GEN 3019**
Tuesday 4:30-6:30pm
Visy Cares Hub, Sunshine
Young people aged 12-25 (39 participants)
- 4) **NEXT GEN 3029**
Wednesday 3:30-5pm
Youth Resource Centre, Hoppers Crossing
Young people aged 12-25 (16 participants)
- 5) **NEXT GEN 3021**
Thursday 4-5:30pm
St. Albans Community Centre (STACC)
Young people aged 12-25



New Program – Next Gen 3021

In collaboration with Brimbank City Council, The St.Albans Community Centre, STACC), and the funding raised through The Funding Network, L2R launched 'Next Gen 3021' in May 2017. The new free dance program, held every Thursday from 4-5:30pm at The STACC has seen L2R activating the new community centre and forging new partnerships with St.Albans Secondary College. This program had 10 new participants enrolled in its first term and we look forward to developing this program through 2017-2018. Due to the success and full capacity of 3021 with forty-one enrolled participants we can now refer all new participants living in Brimbank to 3021.

L2R Experience 2016

The L2R Experience was held on Saturday 15th October 2016 at Footscray Community Centre (FCAC), with over 50 young people from L2R programs performing on the night. This year the showcase was made possible through FCAC's Call to Create program which reduced our overheads through in-kind venue hire. The L2R Experience was met with an overwhelming response from the community with a sell-out performance, reaching venue capacity (180 seats). The L2R Experience was a celebration of dance, music, culture and community spirit that left the audience laughing, crying and cheering in harmony. It was truly wonderful to see so many people from different walks of life uniting through the power of dance. Due to the overwhelming response from community, the sellout show in 2016 and the steady growth and development of L2R throughout the year we are excited to announce that L2R Experience 2017 is set for 21st October and will host two shows, 2pm and 6pm. Be sure to book those hot seats!



The Bowery Dance Project

On Saturday 18th March 2017, The St Albans Community Centre (STACC) and The Bowery Theatre had a free community showcase day at the STACC. L2R invited the community to come together to activate and celebrate this wonderful new arts space in Melbourne's west and of course celebrate through the universal language of DANCE! The Bowery Dance Project was a 20-minute community dance project that involves four local community groups including L2R, Culture Queenz, Bounczn and Wangal United Dance Group on behalf on the Boonwarrung Foundation. This project was produced and choreographed by Jacinda Richards alongside assistant choreographer Gilbert Douglas. Over 60 dancers from diverse backgrounds performed in this extraordinary, colourful, vibrant and engaging community dance project. United through dance, the community harmony, unity and energy was truly contagious.

New Funding Opportunities

Over 2016/2017 L2R has developed new funding and delivery partners, which has facilitated the delivery of new programs and activities including Next Gen 3021 in St Albans. L2R is grateful for the financial and in-kind support from a range of delivery partners and funding bodies, and is keen to continue developing and strengthening these relationships. One new funding partner that had a huge positive impact on L2R this financial year was The Funding Network which saw Jacinda Richards pitch at the arts & creativity event in Melbourne on August 9th, 2016. It was an incredibly inspiring, empowering and humbling experience for Jacinda to have over 150 people in one room interested to hear about our family L2R, and how we promote social cohesion, well-being and community through the language of dance. Besides the generous donations L2R received (\$27,850), the conversations and network connections made through The Funding Network have been extremely important and continue to benefit L2R and help us fulfil our mission. Congratulations also to the other charities Rawcus, WEYA and HoMie, who collectively raised with L2R over \$92,000.



L2R OVERVIEW 2016/17 - CONTINUED

Fee For Service Stream

L2R is regularly invited to deliver performances and workshops through our fee for service engagements. High profile engagements over 2016/17 have included the New Year's Eve at Federation Square, The Bowery Dance Project, Fun Run produced by All the Queens Men, BMW Mini Cooper campaign, Voice For Change and the St. Alban's Level Crossing Launch.

L2R has worked hard over the past three years to maintain and forge strong relationships with presentation partners by consistently delivering high-quality performances and service. The new relationships in 2016/2017 include Mushroom Records, St. Albans Secondary College, The Background, All the Queens Men, Edmund Rice, and the St. Albans Community Centre as well as private events and entertainment companies. L2R's staff and board recognise the importance of fee for service revenue in a competitive funding environment. These engagements are an opportunity to offer employment pathways and professional development for L2R participants and additional income for L2R teaching artists.

L2R Camp

This year we set off with a crew of 20 young people down to the Mornington Peninsula to the Iluka Retreat and Camp, Shoreham. This was made possible thanks to The Funding Network and our fee for service stream. Our annual camp is an important time where the Next Gen participants take time to bond, reflect and adventure out of Melbourne's west and discover some of Australia's landscape, learn new things, try new foods and get out of their comfort zone and into a sleeping bag.

The winter chill did not stop L2R enjoying the beautiful beaches of the Mornington Peninsula. We went on long walks on Shoreham and Point Leo beach where lighting was brilliant for dance videography. We also made use of the camps activity course, squealed through night bush walks and of course danced late into the night battling, training and having fun together.

We should also mention that to increase access and transport options out of Melbourne's west Jacinda decided to get her bus license and is now a licensed Light Rigid Vehicle driver! Toot Toot!



L2R Merchandise

You may have noticed that L2R takes pride in our appearance and always looks super fresh at community events and performances. We like to stand out from the crowd, but most importantly our tee shirts unite and foster pride amongst crew members. It's a special moment when new crew members receive their own tee shirt. Smiles all around!

All our designs are fresh and unique, often inspired by 90's hip hop and then designed by Melbourne-based artists Paul Garvey and Manuel Sison.

Both of these artists contribute many hours to ensure the crew looks fly.

Our merchandise is another income stream for L2R.



Dancing makes you thirsty so L2R is keeping you hydrated



TESTIMONIALS

The Victoria Police will never be the same after having caught "Break dance fever" from L2R during their standout performance at the Annual Victoria Police Harmony Day Celebration at Police Head Quarters on 21 March. The guys were "lit", really turning on an avalanche of break moves and rhythm, blowing the 130 plus audience out of their chairs!

Bruce T. Colcott, Project Officer, Vic Police

Everyone was super impressed by the L2R performance at the Premier Gala Dinner. It was refreshing and exciting to see a crew of young diverse people doing something they love at such a prestigious event. Please send my huge thanks to the group for the hard work and time they put into the performance – they should all be very proud.

Meg Larkin, Creative Producer, Multicultural Arts Victoria

L2R recently offered to host a hip-hop workshop for our Edmund Rice Boys Group in St Albans. The instructor Daisuke was incredible; bringing energy, skill and professionalism to the studio. The moves and music were current, the boys were engaged and excited. Best of all, many of them are now inspired to continue dancing! Keep up the good work L2R!

Gudrun Philipp, Brighter Tomorrow, Boys' Group Coordinator, Edmund Rice

L imbs2Riddims (L2R) are the go-to organisation for dynamite dance across culture and community! All The Queens Men lovingly share L imbs2Riddims' passionate ethos for community-engaged contemporary arts practice which celebrates diverse creators and opportunities. Long live L imbs2Riddims!

Bec Reid, Lead Artist, All The Queens Men

PARTICIPANT OVERVIEW

L2R is dedicated to capturing information about our program participants to identify changing needs and local demographics. The following information provides a summary report of selected program data based on the attendance records and enrolment database covering the 4 terms in the financial year 2016-17.

1. Demographic Analysis: 122 L2R participants completed Participant Consent Forms, which were used to analyse the demographics of the participants.
2. Participant Surveys: 218 post program surveys were completed over the 4 terms. Surveys were designed to be as simple as possible to cater for students with low English literacy thus limiting the ability to gain more qualitative answers and detailed responses.



Participation

A total of 122 young people from low socio-economic and diverse cultural backgrounds were enrolled in one of the L2R programs in the selected period. Four programs have operated for the whole period and the new program at St Albans commenced in Term 2 (2017).

The attendance numbers across the 5 programs are shown in Table 1 below. The data represents the total number of young people who have attended one or more sessions in each term. An aggregate total of 370 young people have attended L2R programs through the year – this includes individuals who have taken part in more than one term.

Overall, attendance numbers have increased through the financial year across all programs with the exception of Next Gen at Wyndham. The individual program attendance data across each term shows some variance as might be expected. However, in aggregate, young people attend about half of the sessions offered each term (median 5 weeks).

Table 1: Attendance numbers covering the four terms in 2016-17 financial year						
Term	NextGen@Sunshine	Breaking@Braybrook	NextGen@Wyndham	Panda Squad	L2R@St Albans	All
Term 3, 2016	21	22	32	11	n/a	86
Term 4, 2016	23	25	24	12	n/a	84
Term 1, 2017	29	27	20	11	n/a	87
Term 2, 2017	39	31	16	17	10	113
Total	112	105	92	51	10	370



Participant profile

The demographic profile of the 122 young people included in the enrolment database for the 2016-17 year are summarized as follows:

- L2R has an even gender balance across participants accessing the programs, with 54% identifying as male and 46% identifying as female.
- Median age has been 14 years, ranging from 6 to 21 years.
- 23 cultural or ethnic backgrounds were represented across the 5 programs.

- Participants were born in 20 countries (excluding Australia) with over half (54%) from South-east Asian countries; 29% from Africa; 8% from Central Asian countries; 4% from Europe and South Asia.
- The most common country where participants were born was Vietnam (22%) followed by Myanmar (18%).

Participants live in 29 suburbs clustered across the western region of Melbourne, including Sunshine, Werribee, Braybrook, and Hoppers Crossing. Table 2 below shows the local government areas where participants were living across the 5 programs: nearly half (45%) were in Brimbank, whilst a quarter live in Wyndham (26%).



Table 2: LGAs where participants were living in 2016-17 financial year		
LGA	Participants	Percent
Brimbank	53	45
Wyndham	31	26
Maribyrnong	14	12
Moonee Valley	8	7
Melton	8	7
Hobsons Bay	4	3
Total	118*	100

*excludes missing data



EMERGING ARTISTS

In 2016/2017, L2R has begun to identify some of the more established L2R dancers who have been in the program for three or more years and now require more artistically rigorous training and development opportunities. Private tuition is generally expensive and out of reach for the young people that access L2R Programs. As a result, the L2R Emerging Artist Program has organically developed to provide these dancers more targeted dance tuition and mentorship. L2R aims to establish the L2R Emerging Artists Program as a sustainable program, with a dedicated funding source, clear objectives, outcomes and targets.

L2R has identified two participants who have emerged from L2R's Breaking @ Braybrook program who are committed to pursuing careers in the arts. Both these young male artists will complete High school in 2017, have undertaken work placement with L2R, are paid regularly as emerging artists and are benefitting from more structured support and mentorship.



Lonowon Kokeh

Lonowon was born in Liberia in 1998 then shortly moved to Guinea. In November 2009, Lonowon migrated to Australia where he is now based in Melbourne's west. He is currently completing VCAL year 12 at Braybrook College where he is also studying VET dance through Western Edge Performing Arts.

Lonowon has been dancing with L2R since 2011 and has been identified as an L2R Emerging Artist. He is one of the original members of the Young Masters Crew which is a male break-dancing crew that has emerged out of L2R Next Gen.

Dance gives Lonowon the opportunity to feel free and have fun with his friends. Lonowon is looking forward to finishing his VCAL schooling so he can focus on pursuing his passion for theatre and dance. Through the L2R Emerging Artists Program, Lonowon hopes to develop strong leadership and mentoring skills, as well as continue to develop his dance techniques across break-dancing, hip hop and ballet.



Lwel Gay Moo (Ligi)

Ligi was born in Thailand 1999 and migrated to Australia 2009 before joining L2R in 2011. He will complete VCAL at the end of 2017.

Ligi believes that working as an emerging artist with L2R is helping him to increase and refine his dance skills while developing his teaching practice. It's important to Ligi that he is fostering a bright future in the arts and planning for the future. He is excited to finish VCAL at the end of 2017.

Ligi is currently getting paid as an Emerging Artist in the L2R Next Gen 3021 program in St Albans.



THE YOUNG MASTERS

A key success story of our fee-for-service model has been The Young Masters who are seven fresh and dynamic young male break-dancers who have emerged from L2R's program Breaking @ Braybrook held at Rec West, Braybrook. Since 2010, The Young Masters have been mentored by Jacinda Richards and Dennis Pennaligen. Majority of the boys went to Western English Language School (WELS) in Braybrook and are a great example of the strong relationship and pathways fostered through our long-standing partnership with WELS.

The Young Masters have diverse cultural backgrounds, with members who were born in Liberia, Vietnam, Burma, Thailand and Congo. Break-dancing is important to them because it helps them to enjoy life, spread love and create bright futures together. The Young Masters are united through dance and have formed a tight family through this shared passion. They are extremely excited to share their skills to the younger L2R members through our emerging artists program, and to carry on the legacy of L2R.

The Young Masters now perform independently of L2R and have won competitions and are busy performing across Melbourne. If you are in Melbourne's CBD you might see them busking at South Bank with very large crowds!



**L2R GEN NEXT INC.
REG. NO. A0060710N**

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2017

	2017	2016
	\$	\$
INCOME		
Fee for Service - Dance Performance and Workshops	8,095	25,925
Donation - Artist for Kids Culture	2,000	1,250
Donation - Besen Family Foundation	10,000	-
Donation - Commonwealth Bank of Australia Community Grant	10,000	-
Donation - Igniting Change	10,000	-
Donation - Equity Trustees - E.C. White Trust	3,500	3,500
Donation - General	12,690	4,299
Donation - MF Foundation	3,500	2,500
Donation - Schudmak Family Foundation	2,000	2,000
Donation - Sidney Myer Fund	30,000	10,000
Donation - The Funding Network	24,980	-
Grant - Brimbank City Council	17,000	-
Grant - Department of Premier Cabinet	13,000	-
Grant - Wyndham City Council	8,000	-
Interest income	3	4
Misc.Income	95	-
Ticket Sales	1,181	562
TOTAL INCOME	156,043	50,040
EXPENDITURE		
Adminstrative Expenses		
Accounting & Bookkeeping fees	900	1,500
Administration Costs	4,660	4,107
Bank Charges	59	5
Consumer Affairs Victoria Fees	56	54
Depreciation	668	-
Donations & Gifts	157	86
E-Communication Expenses	-	1,485
Insurance	686	758
L2R Meeting Expenses	336	39
Motor Vehicle Expenses	96	181
Postage	48	21
Printing & Stationery	1,167	677
Reports/ Evaluation	400	-
Subscription Costs	676	464
Sundry Expenses	250	-
Superannuation	781	-
Supported Access	-	1,103
Telephone & Internet	1,419	820
Training & Seminar Costs	722	222
Wages & Salaries	8,219	-
Website Costs	75	431
	21,374	11,954

**L2R GEN NEXT INC.
REG. NO. A0060710N**

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 30 JUNE 2017

	2017 \$	2016 \$
Performance & Program Expenses		
Camp Expenses	4,891	785
Costumes	7,943	1,686
Equipment under \$1000	5,294	595
Excursions	1,750	-
Film Photography	3,471	291
Flyer Printing Promotion	880	654
Food For Programs	3,437	1,653
Grant Writing & Reporting	1,000	1,000
Graphic Design	1,123	-
Guest speaker	273	-
Job Materials	728	49
Marketing / Promotions	362	-
Music	189	226
Performances & Workshops	318	1,801
Subcontractors - Artist Fees	55,616	29,708
Travel - Bus Hire	449	361
Travel - National	385	380
Venue Hire	1,344	1,489
Video/ Photography Expenses	1,782	182
Youth Leadership	1,190	150
	92,424	41,011
TOTAL EXPENDITURE	113,798	52,965
NET SURPLUS/ (DEFICIT) FOR THE PERIOD	42,245	(2,925)



FINANCIALS -CONTINUED

L2R GEN NEXT INC. REG. NO. A0060710N

STATEMENT OF FINANCIAL POSITION AS AT 30 JUNE 2017

	2017 \$	2016 \$
CURRENT ASSETS		
Society Cheque Account	61,558	15,555
Accounts Receivable	-	3,025
Other Debtor	-	326
TOTAL CURRENT ASSETS	61,558	18,906
NON-CURRENT ASSETS		
Office Equipment & Computers	3,560	-
Accumulated Depreciation	(668)	-
TOTAL NON-CURRENT ASSETS	2,893	-
TOTAL ASSETS	64,450	18,906
CURRENT LIABILITIES		
Accounts Payable	3,600	580
GST Payable	1,736	1,457
TOTAL CURRENT LIABILITIES	5,336	2,037
TOTAL LIABILITIES	5,336	2,037
NET ASSETS	59,115	16,869
EQUITY		
Accumulated Members Funds	59,115	16,869
	59,115	16,869

	Accumulated Members Funds \$	Total \$
Balance as at 1 July 2015	19,794	19,794
Deficit attributable to the Association	(2,925)	(2,925)
Balance as at 30 June 2016	16,869	16,869
Surplus attributable to the Association	42,245	42,245
Balance as at 30 June 2017	59,115	59,115

FRIENDS

Volunteers

Betty Huyhn
Christine Richards
Emily Zradevski
Kate McAll
Kathleen Gibson
Lu Huyn
Manisha Barot
Renai Swan

In-kind Contributors and Supporters

Ausdance Victoria
Barney Cools
Bogong Horse Camp
Brimbank City Council
Collins & Co.
Gorman
Kyandra Thanou
Our Community
Paul Garvey
Rec West
The Temper Trap
Zanerobe
Zoë Miller

Delivery & Presentation Partners

Arts Centre Melbourne
All the Queens Men
Brimbank Youth Services
Dinjerra Primary
Edmund Rice
Foundation House
Gilmore Secondary
College
HoMie
Maribyrnong Youth
Services
Maribyrnong Arts and
Culture
Multicultural Arts Victoria
Mushroom Records
New Hope Foundation
St. Albans Secondary
College
St. Albans Community
Centre
Wyndham Arts and Culture
Western English Language
School

Funding Partners



Plus: Jan Thomas, MF Foundation, Schudmak Family, and St. Andrews Book Club.

THE BOWERY DANCE PROJECT



L2R CAMP



L2R GIRL GANG



HOMIE X L2R COLLABORATION



L2R EXPERIENCE





L2R BELIEVES
THERE IS ONE LANGUAGE WE CAN ALL SPEAK
...DANCE!